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The Carmel Pine Cone

--Cymbal

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CARMEL, CALIFORNIA, P. O.

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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Dody Warren who is to have a one man photographic show at Santa Barbara, December 1.

"The Main Thing About Photography Is That It's Fun . . ." Dody Warren To Have One Man Show In Santa Barbara

A one-man exhibit at Santa Barbara Museum of Art has been accorded Dody Warren, young photographic artist of Carmel Highlands. The showing, from December 1, will consist of some of the landscapes, still lifes, and portraits, largely 4 by 5 contact prints, characteristic of work signed Dody and done by her since coming here in 1948, when she was selected by universally-noted Edward Weston to be his assistant in photography. As one of the top six artists in this year's Bender Award competition, her work recently was represented by ten camera studies at the San Francisco Museum of Art. At a forthcoming exhibit being arranged by the New Group, presenting five distinguished artists of the camera on the Peninsula, she will make her debut locally.

Although this will be her first photography exhibit here, Dody is already known through her professional portraiture and as speaker to the Padre Trails Club and at the Monterey County camera clubs' recent presentation in Salinas of the Jasper Woods documentary and work from the San Francisco School of Fine Arts. She is the author of an introduction to Edward Weston's celebrated book, My Camera At Point Lobos, and has written several magazine articles on photography. She is also a member of the Pine Cone Advertising staff. But undoubtedly, since her leading role in Gaslight at the Wharf Theatre this summer, for most people here acting is the most widely recognized of her many talents, although it is a minor part of her present interests.

Her acting is a recrudescence of

(Continued on Page Thirteen)

Churches Announce Special Services For Thanksgiving

The churches have arranged religious observance for Thanksgiving day, next Thursday.

At the First Church of Christ, Scientist, there will be a morning service at 11:00 o'clock. The lesson-sermon for the day will have for its subject, Thanksgiving, with the Golden Text taken from the Ninety-second Psalm: "It is a good thing to give thanks unto the Lord, and to sing praises unto they name, O most High."

Testimonies appropriate for the occasion will be given, and the sermon helping to express a definition of Salvation, will be read.

The service of Holy Communion will be given at All Saints' Episcopal Church on Thanksgiving morning at 10:30 o'clock, with full choir. The anthem will be, Praise the Lord, O Jerusalem, by J. H. Maunder. A brief address will be given by the Reverend Alfred Seccombe.

At the Church of the Wayfarer, two Thanksgiving services will be offered on Thursday morning at 9:30 and 11:00 o'clock. John W. Farr, baritone soloist, and Margaret Lea Fisher, organist, will present selections on the Thanksgiving theme, including Laudamus Te by Mueller; Praise the Lord, and Now Let Us Give Thanks, by Karg-Elert. Dr. K. Fillmore Gray will preach a sermon on the theme, Gratitude—True or False? at both services. There will be a special altar display for the Thanksgiving season.

At St. John's Chapel, Del Monte, the service of the Holy Communion will be held at 8:00 o'clock Thursday morning, and at 10:30 there will be a special Thanksgiving service and sermon by the rector, the Reverend Bernard N. Lovgren, The Mood of Thanksgiving.

At Carmel Mission, there will be a Thanksgiving mass at 7:30 o'clock on Thursday morning.

Bramblett Protests . . .

The following arrived air mail yesterday morning from our representative in Congress, Ernest K. Bramblett, who told us when he was home in Pacific Grove several weeks ago that he had decided to run for congress again, and would support the bill to return part of our National Forests' receipts to the National Forests. At the time we said that in consideration of the latter decision, we might vote for him. In view of the sentiments expressed below, we're almost sure we'll vote for him.

He's irked with the State Department. Who isn't? However, he has a brand new beef. Here it is:

"Foreign commitments by our State Department are causing serious shortages of fertilizer, farm machinery, steel for schools, and newsprint. At the same time we are threatened with a shortage of canned food because supposedly friendly nations are refusing to sell us tin at a fair price.

"It is plain that the United States is getting the short end of the bargain in international trading of critical materials because of the softheaded foreign policy of our State Department.

"Allocations of tin for canning certain food items will be curbed soon, according to an announcement November 8th by the National Production Authority. The reason for this cut in tin is that our government has had to quit buying because the nations who control the world's tin supplies refuse to sell it to us at a fair price.

"While we are being gouged on

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Perry A. Brown (left) the son of Colonel and Mrs. James A. Brown of Travis Way, was recently commissioned an Infantry Second Lieutenant following 22 weeks of training at Fort Benning, Georgia. He is now at home on a 15-day leave, and will report to Sixth Infantry Division, Fort Ord, subsequently. In Lieutenant Brown's class was Lieutenant James Snavely (right) who had attended the Carmel schools with Lieutenant Brown and afterwards enlisted in the Army and served with the army of occupation in Germany for 26 months. Both boys had been representatives to Boys' State in Sacramento while students at Carmel High School, and been members of athletic teams there. Lieutenant Snavely's mother now lives near Alameda.

Lieutenant Brown graduated from Monterey Peninsula College last year, and was on the Lobos team while there.

★

BOYS RECEIVE DIPLOMAS

The school board last night signed diplomas for Michael McClure and Chris Barnes, two former Carmel High School students, now in the armed services, who have completed their general education development tests, polishing off their high school education through study since their enlistment.

Masonic Choir In Concert

The Annual Fall Concert of the Monterey Peninsula Masonic Choir will be presented Sunday afternoon, November 18, at 3:00 o'clock in Sunset Auditorium. Admission is free to the public this year, as a result of financial strengthening of the organization through 120 new associate memberships gained in the past three weeks, in a drive supervised by Leo Abinante.

As has been their custom since six years ago last May, when the all-male choir was established as an inter-Masonic group by the Carmel, Monterey and Pacific Grove lodges, the forty Peninsula business men members have been meeting all year 'round for practice and concerts under the baton of Thomas L. Griffin, the choir's exacting director, and with Robert M. Forbes, organist as accompanist. Since the second year, nonmembers have been accepted by the Masonic choir by their request. A good voice is now the only qualification.

The Annual Fall Concert is a climax of the fifty-two Monday rehearsals at the Pacific Grove Masonic Lodge, and is comprised of both secular and religious numbers. Although the choir has no "stars" and is modest about its achievements, it is considered by some critics to be the foremost choral group on the Peninsula. Its last concert was given two weeks

(Continued on Page Sixteen)

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Farr Soloist For First Symphony Concert Tuesday

Melodic interest and the colorful orchestration of the romantic school will dominate the first concert this season of the Monterey County Symphony under the direction of Lorell McCann next Tuesday evening at Sunset Auditorium. Two well known works by von Weber, a popular Tschaikowsky symphony, and a group of songs to be sung by John Farr will highlight the evening's entertainment.

The fifty-piece orchestra has drawn enthusiastic reports from those who have heard it in rehearsal this fall. In several departments the seasoned musicians of former years have returned to find their ensemble playing strengthened by the presence of talented newcomers. The orchestra has shown itself fully equal to performing works which only a year or two ago seemed beyond its capacity.

A group of vocal solos will be sung with the orchestra by John Farr, well known baritone and choral director of Carmel. Mr. Farr, who received his bachelor's degree in music at College of Pacific, and continued his studies at University of Southern California, has been a popular soloist before Peninsula audiences for several years. He will sing the Evening Star aria from Tanhauser, by Wagner, Gwine to Hebben, a spiritual by Wolfe and I Heard a Forest Praying by de Rose.

The stirring Freischutz Overture

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Sporting NOTES

SPORTS SCHEDULE

Football

Tonight — Santa Cruz High School at Monterey, 6 p.m. (League).

Saturday, Nov. 17—Coalinga JC at Monterey Peninsula College, 8 p.m.

Basketball

Monday and Wednesday—Youth Center Practice Sessions — High School Gym, 7-9 p.m.

Badminton

Tuesday and Thursday — High School Gym, 7:30 -10 p.m.

Folk Dancing

Tuesday and Thursday — High School Cafeteria, 8-10 p.m.

PADRES AND BREAKERS BATTLE TO 6-6 DEADLOCK

In a football game which was just as even as the 6-6 score indicates, the Carmel Padres and the Pacific Grove Breakers traded a pair of breaks for a touchdown apiece and everybody left the Armistice Day clash satisfied that the outcome just about classified the potential of the two teams. The Padres accepted a short Pacific Grove punt on the Breaker 27-yard line and powered over for a six-pointer. Henry Overin split the uprights on the initial conversion attempt, but an offensive holding penalty nullified the point and the second try from the 17-yard line was not good. Stung by the red and grey tally, the fighting Breakers roared back on the first play following Overin's kickoff into the end zone. Big John Lewis, dusky Breaker fullback, took advantage of a lapse in the Padre defense and motored 80 long yards for the only PG score. Butch Laugenour, a fine defensive end all afternoon, spilled Freddy Delgadillo on an attempted end run for the conversion and a deadlock was in the making. The Padres nearly pulled the game out of the fire in the last few seconds as a flurry of passes carried to the PG 10-yard line when time ran out.

From a defensive standpoint, the Carmel line turned in the best effort of the current season. Sam Robison, Said Meheen, Don Canham, Arleigh Jones, Bob Lemmon, Bob Laugenour, and Craig Moore were plenty stubborn about giving up yardage and, barring the long touchdown run, had the Breakers pretty well checked. Alert pass defense by Mike Ricketts, Henry Overin, Ron Woolverton, and Stu Emery allowed Pacific Grove only two completions.

The pass-receiving of Craig Moore and Stu Emery highlighted the offensive thrusts of the Padres through the air, while the power running of Henry Overin chalked up consistent gains on the ground. Fine blocking by Pete Newell and Mike McPherson opened good running lanes for the Padre backs.

Monday's grid clash marked the last prep football game for seniors Henry Overin, Stu Emery, Sam Robison, Bob Updike, Said Meheen, Skipper Lloyd, Jerry Colman, Don Canham, and Gene McFarland.

In Monday's preliminary clash the Padrecitos ran amuk of too much Hoy. This 185-pound PG fullback averaged over fifteen yards per carry and he was carrying the leather nearly all afternoon. After four quarters of Pacific Grove offense had penetrated the little Padres for 39 points, the Padrecitos stemmed the tide and shoved the Wavelets across their goal line for a safety and two points. Final score, PG Babes 39, Carmel Babes 2. Top defensive jobs by Bill Chalkley, Denny Johnson, Allen Knight, Ted Ledbetter, and Bob Ameil saved the little Padres from a worse rubbing.

CLEAT MARKS

Coach Tidwell's Monterey Lobos got back on the winning trail last Saturday night at the expense of a willing gang from East Costa JC. The visitors were the smallest squad to appear at the MPC stadium this season but they had plenty of zip and hustle. Top hand in the Contra Costa backfield tipped the beams at 135 pounds—he scampered 65 yards for the CC tally. The Jim Hare to Dick Gargiulo pass combo is causing quite a flurry in junior college ranks. Jim's fine passing last Saturday opened up the stubborn Contra Costa defense. . . . Tomorrow night, the Lobos entertain the Coalinga Junior College gridders. If it comes up rain, look out for the Lobos. They earned a superior mud rating off their performance in last Saturday night's downpour. . . . The San Francisco Presidio football team which looked so pathetic losing to Fort Ord, 62 to 0, had a forward wall which averaged 234 pounds from tackle to tackle. Needless to say that Fort Ord scampered around the flanks and took to the air for most of their yardage against the Presidio behemoths. The hapless running attack as engineered by the Presidio gang wound up with minus 48 yards for the afternoon's effort. . . . The Carmel lads pretty well shackled the running of Pacific Grove's sensational halfback, Freddy Delgadillo, but overlooked the long-gainer threat as posed by the all-CCAL fullback, John Lewis. He looked like Ollie Matson all the way on his 80-yard jaunt for the Breaker TD. . . . CCAL coaches and sportswriters gather at Santa Cruz next Monday evening to select the top players in the A and B divisions of the league. Because of a severely sprained ankle which kept him from competition in league games, the best halfback in the CCAL cannot be selected on the mythical all-league team. Many football experts who have seen Bobby Updike perform on the gridiron rate him with the best prep backs in Northern California. A fine runner, good passer, terrific blocker, and a hundred per cent team player, the popular Bobby is the best all-around back ever to don a Padre uniform. From the Padre ranks, selectors will have to consider Carmel's guards, Sam Robison and Said Meheen, backs, Henry Overin and Stu Emery, and ends, Bob Laugenour and Craig Moore. The Pacific Grove trio of John Lewis, Fred Delgadillo, and Jim Reynolds must be given strong consideration. In the A division, the winless Monterey Toreadores have some good all-league material in Lecce, Rappa, Coniglio, and Bruno. With the platoon system being used by many schools, defensive and offensive teams will be selected.

★

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

Randol Fired; Heegashi Picks Cal For Big Game

Dear Wilma:

I've been fired! Lost my job as head coach just because Stanford has refused to play against our All-Turk defensive unit. The reason — "Too much backfield emotion." Acapulco was having too many revolutions per minute and the 49'ers said that there were so many Joe Perrys in Monterey that their own fullback, Joe Perry, might become confused and run the wrong way.

The whole squad has sent in their resignations with the following remarks:

Jimmy Dowd (All Buckeroo Center) "I've got string-halt."

"Durocher" McKinstry — "Have been offered a football contract with S & W food packers."

"Cockhat" Corum Jackson — "Have been suffering lately with Prolapsis Realtoritis" (which in case you do not know your Latin, means "falling of the room rent.")

"Conwad" Bill Mahar — "No matter how many times I pass, I can never get into the hands of a receiver."

Derek Rayne-In-The-Face (Lord of the Paris garter)— "What ho! and Pip pip! I hope you go to the dogs, Coach." Evidently Derek's been judging dalmatians—"Coach dogs".

Fritzie Farr and "Mac" Millard — "Being jurists, we have more prudence."

Choo Choo Billy Brown — "A Kirk in my side of the street and a kirk opposite makes it too unethical for me to play football. My motto and principle is to be (Sharon and Sharon alike.)

Cypress West Jenkins—"Coach, I've been hither and yon, but fear not about me; wherever the heart is the lungs are close by."

Dr. Filmore Gray—"Harken unto me, Coach! When the score is even, it's the tie that binds."

Backfield Coach "Silent" Knight (Mare of Carmel)—"Ah ha! Bull! Too much horsing around."

I heard that George Heegashi and Pong Chong were about to join forces and do a radio broadcast next week. "How to Tame a Wild Skunk." It will be carried through the air on Chanel No. 5. I asked George what in his opinion was Governor Warren's chance as a presidential nominee. Here is the exact quote: I berieve Gov. "Rabbit" Warren if running on Republicrat ticket making berry good next President. Sooo? and also berieve score in Big Game hootaball, Cal 21—Stanford 13. Maybe not good guessing but rook see,—anyway my friend Pong Chong say he like his tea Peiping hot!

Sianada!

Francis V. Randol, X-Coach.

★

KIWANIS THANKSGIVING

Carmel Valley Kiwanis, their families and guests will dine together at 7:00 o'clock in the evening of Thanksgiving Day at the Rancho Carmelo.

HOLLISTER WINS A LEAGUE FOOTBALL CROWN

For the second straight year, the Hollister Haybalers have picked up the blue chips in the B League CCAL football chase. The hard-hitting farmer lads went through the league season undefeated, with a tie game against Carmel as the only blotch on their escutcheon. Not blessed with a backfield to match the brilliant quartet of 1950, the Haybalers relied on a very sturdy line to pound out their four league victories. Employing the full platoon system in most of their games, the Haybalers wore down the opposition in the second half. King City, sparked by two fine backs, Collins and Harris, finished in second place with four wins and one loss. The Haybalers took the measure of King City, 13 to 7. Pacific Grove, long a doormat of the league, fielded a first class football team this year and finished in third place. The Carmel Padres hit a new low for CCAL competition, just barely edging Gonzales for the fourth spot on the strength of the tie with Hollister. Gilroy scored a lot of points in all games played by a porous defense allowed the enemy to score more often. Another year under the guidance of Coach John Golden and Gilroy will be the scourge of the league.

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The Varda Show

By ERICA FRANKE

After an absence of some three years, Jean Varda, builder of poetic images, has returned to Monterey, bringing his latest works to the New Group Gallery. A past master of conventional painting, Varda long ago turned to mosaic. Using scratched and cut mirror, sand, and painted glass, he experimented with depth and translucencies and moving reflections which are seldom used or thought of in connection with painting. The mysterious knowledge gained in this way appears in the new collages which, although they are made of bits of paper, cloth, wood, and other strange things, have a soundness of construction, a metaphysical perspective and a sense of movement which could only be attained through a profound knowledge of the thing that makes painting possible, light.

Picasso and Braque used collage as a step to something else. Varda has carried it further. His collages are finished pictures, arrived at through what must be a most delicate, subtle, and involved creative process. While such unorthodox materials as cigarette wrappers, silk, and corrogated paper are used here and there, they are used as color and texture, not as jokes. Varda's wit is implicit in his designs and is neither superficial nor accidental. The words Phillip Morris on the hem of a gown do not detract in the least from the archaic purity of his haunting Funeral Ritual.

Varda's collages do not remind me of the work of any other artist or of any school of art. They bear no traces of museum or atelier. While many of the simplified forms may fit into the category known as Modern, they belong to the timeless race of prehistoric cave paintings, Byzantine mosaics, Egyptian wall paintings and even American primitives which say what they want to say without bothering with extras. Fortunately Varda sticks to essentials without becoming austere. When his pictures were placed on the gallery walls the effect was so magnificent that he cried, "It is agony for me to see them together! There is too much red, too much yellow, too much blue. It is like a meal with too many courses."

I don't completely agree with this. It is true in a way of any exhibition. Pictures are usually intended to hang alone in somebody's house, and it is disturbing too see them battling for supremacy, a dozen or more in a room. But if one accepts the convention, which after all is necessary, barring the advent of a museum with a separate room for each picture, it is quite possible to enjoy one while ignoring the others. And Varda's seem to me to be particularly happy together. They are the antitheses of studio painting. Instead of glimmering in a dim North light, they have the quality of a fine, windswept day, at once familiar and enchanted, illuminating buildings, stones, animals, statues, birds, and women with an unforgettable radiance. The effect of all this on the onlooker is to hold him spellbound like a spectator at the circus. Few pictures which do not tell a story in words of one syllable have such an immediate and almost universal popular appeal. One reason for this is Varda's delicious color sense which draws forth oohs and ahs as easily as the sight of a beautiful garden does. And the balance and rhythm of his composition is extremely pleasing to the senses. But he chief element that creates such a magic response is the joy that the pictures express. They are fun to look at, fun to think about and obviously were fun to do. This is because the artist is a man of inexhaustible energy and infinite imagination, for whom the making of a picture is not a torment but a diversion. His life is devoted to this and other diversions.

He has built boats and houses (and finally a house on a boat), he has been a ballet dancer and a philosopher, he delights in music and poetry, he always was and will be a superb raconteur and an excellent cook. As for his relations with women, Henry Miller writes, in a wonderful essay which is contained in the collection called Remember to Remember: "To Varda women gravitate as naturally as bees to the flower. He enchants them as Orpheus did of old. He clothes them in fitting raiment, tells them how to dress their hair, suggests the flower or the perfume they should use, teaches them the use of their limbs, what stance to take and whether to bound like an antelope or canter like a palomino. He endows them with all the graces. He also instructs them obliquely how to listen, or how most effectively to resemble the various musical instruments which accumulate about him like weeds. For Varda the cardinal elements of every picture are based on the boat, the musical instrument, and the woman. In his daily life these elements, or principles, are faithfully incorporated."

Vernice Jensen New Red Cross Secretary

Taking over her duties as of November 15 as executive secretary of the Carmel Red Cross chapter to replace Miss Elizabeth Fogel, who is leaving soon for the East, is Mrs. Vernice Jensen, long associated with Red Cross work both in this country and overseas.

A graduate of the University of California, Mrs. Jensen for several years was engaged in hospital and club work for the Red Cross in England, France and Belgium. Prior to that time she was in the National Red Cross personnel office screening the interviewing of those who applied for overseas service.

Mrs. Jensen was field director for three and a half years at Oakland Veteran Administration Hospital and for a year was special Area representative on fund drive and chapter programs. Her record since 1943 in connection with Red Cross activities has been one of devotion and efficiency and the executive board of the Carmel Red Cross are proud to announce her affiliation with the chapter, according to the chairman.

Miss Fogel's resignation was accepted with regret by the entire group of those associated with her in Red Cross work for the past three years, during which activities and the usefulness of all branches of the local chapter have increased to an appreciable degree.

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READ THE WANT ADS

Robert Bennett Is New President Of Carmel Crafts Guild

Announcing that their December meeting will be a Christmas Party, the Carmel Crafts Guild brought this month's meeting to a close on Friday with new officers elected for the coming year: Robert M. Bennett, Carmel Valley cabinet and weaver's loom maker, is the new president; Helen Beecher, nationally known Carmel weaver, vice president; Doris Ormsby, local block printer, second vice-president; Nancy Johnson, Carmel screen printer, secretary; Harold Dickey, Monterey woodworker, corresponding secretary; and Roscoe Russell, Peninsula silversmith and lapidary, treasurer. With Marian Brueck, Ernest Calley, and Lena Eckert, these officers will comprise the board of governors of the Guild for 1952.

The Guild's constitution was accepted as amended at the meeting, and a vote of thanks voted June Klase, Highlands decorator, for her work as chairman of craft displays and studio open house during National Art Week.

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GRADE SCHOOL NOTES

Billie Berniece Street's 4th Grade

WHAT A ZOO!

When I went to the zoo I saw a Twing-Whang-Whew. It has two heads an four tails and its ten feet are red. This animal comes from Eny - Meany Ugha Maroo - Land. The Twing - Whang - Whew eats trees and dogs. He is so long that you could slide down his neck. When I saw him in the zoo I ran for home. —Todd Gilmore

When I went to the zoo I saw a Pot-A-Ma-Too. A pot-A-Ma-Too is a kind of an animal. It talks and it walks and it eats figs. He has red legs and belly and a blue head. When the people saw him they screamed. This made the Pot-A-Ma-Too laugh so hard that he fell over and went boom.

—Suzanne Smith

When I went to the zoo,
I saw a gnu.
But the gnu wasn't gnu,
He was old.
He had ears like a sail,
And a seven foot tail.
His body is pink, yellow, and gold.
He only eats Boxes and Cracker-Jack tops,
And gobbles them down with great glee.
If I came near him,
I would greatly fear him.
Would I pet him? Not me.

—Bert Blanks

When I went to the zoo I saw a Mix-a-Ka-Roo,
Who slept in a shoe and came from Catamaboo.
Instead of eating a pear, he ate a bear.
He had a head like a bed, a nose like a hose.
A tail that whailed, feet like sheep.
Eyes like the sunrise.
People were so scared,
They sat and stared.

—Barbara Viljoen

When I went to the zoo I saw a Big-a-Ma-Zoo. He has a big nose that's all green. His ears are redder than the reddest of beets. It lays eggs that are so small it is simply amazing. This animal comes from the land of Amoner. He is such a big animal that he looks like a tree. He eats only paper that he gets quite free.

—Toby Edson

When I went to the zoo I saw a Higa-Big-Rig-a-Tig Platapus.
He eats only trees and he looks like the bees.
He comes from the land of Peas.
He is as big as an ant,
Yet he looks like a bear.
He has ten eggs and fifteen legs
When you see him you scream,
As strange as it may seem.

—Joe Zoellin

When I went to the zoo I saw a Peru. A Peru looks like a big pig with long ears. It eats bugs and has a head as big as the world. Its body is as small as an ant. His nose is like a carrot and his eyes are like tomatoes. He makes a noise like a trumpet. When I saw him I said, "What a very peculiar animal." —Gary Clay

When I went to the zoo I saw a Maroo, he had a pink tail and a blue ear. He has only one ear in the center of his head. He has only one leg and one foot. He can hop two or three miles up in the air.

—Irl Threadgill

When I went to the zoo I saw a Crickapoo. A Crickapoo is a little fat animal who came from Bean-a-Boo. He has a nose like a hose and long straight legs. He has long black wings and a tail. The rest of him is red and white. He eats cabbage and paper. He hops all over. He hopped so close to the side of his cage that the people screamed and ran away.

—Mary Ann Purvis

Miss Terry Milstead's 2nd Grade

My kitty begs for milk. When he doesn't finish it I put it in a little bottle. Then he drinks it out of a baby bottle. —Karen Reid

You know the shiny stuff that comes in through windows and then it wiggles around. Well, my kitty tries to catch it. He goes back and forth 'til he's tired. But, of course, he never can catch it.

—Paulette Solt

Once I had a baby kitten. My brother, Greg, squeezed him too hard and he got sick and died.

—Marsha Todd

This morning when I opened the door, my cat was sitting on the porch railing. She popped right through the door when I called her. —Judy Hensel

My sister, Carla, is trying to trying to teach the cat to climb the ladder and do somersaults. Every time Carla tries to make him do it, he falls over on his side.

—Niki Budd

I have a kitty-cat. I scolded him. Big kitty-cats shouldn't lie on coats after being in the garbage can. —Steve Sigley

This morning my sister, Sally, went up to get the paper. Then my father went up to get it and it wasn't there. —Terry Bishop

We went to Big Basin. On the way, we saw a sign "Deer Crossing Road". But we didn't see any deer. Later, we saw a whole herd behind a fence. —Suzanne Robison

Once my little dog jumped up on my cushion. I scolded him and made him get down. Then when I petted him on the head, he was angry and barked at me.

—Peter Foster

At The Monterey Library

Young People's Collection: The Best of Clarence Day (a collection of anecdotes, stories, and poems; The Edge of Danger, Margaret C. Scoggin (true stories of adventure); The Mystery of Hidden Village, Annette Turngren.

CARMEL THEATRE

Open Eve. 6:45—Start 7:00
Sat. Mat. 1:45 Wed. Mat. 1:45
Sunday Continuous 1:45

FRIDAY - SATURDAY
NOV. 16 - 17

FORCE OF ARMS
William Holden - Nancy Olson
Evenings at 7:00 & 9:00

Children's Matinee
Sat., Nov. 17 at 2:00
1st. Episode of
RADAR PATROL
vs.
SPY RING

SUN. - MON. - TUES.
NOV. 18 - 19 - 20

CONSPIRATORS
ROBERT TAYLOR
ELIZABETH TAYLOR
Sunday Continuous from 2:00
Mon. - Tues. Evenings at 7-9

WEDNESDAY - THURSDAY
NOV. 21 - 22

SONG OF SCHERAZADE
with
YVONE DeCARO
JEAN ARMONT
Matinee Wednesday at 2:00
Evenings at 7:00 and 9:00

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218 Main St., Salinas

Personality Class Starts At Monterey Evening School

A new six-meeting course in personal arts for women will begin next Monday, November 19, at Monterey Adult School.

The course is designed to develop the individual's poise and self-confidence in everyday living situations and will include special exercises for proper conditioning, the acquisition of good posture and grace in motion and repose, the principles of wardrobe selection and coordination, and personal problems in styling and make-up. Individual records of progress will be kept.

Gloria Akin, graduate of Barbara Holden's Modeling school, and formerly associated with I. Magnin of San Francisco, will instruct the course. Techniques of personal improvement developed in the Powers School will be adapted to the local class.

Classes will meet in room L-10, Monterey Peninsula College, at 7 p.m. each Monday and Wednesday for six meetings.

Students may register with the instructor at the first meeting of this free class.

Season Subscribers Must Renew C.M.S. Tickets Before Nov. 17

With the splendid program provided by the Carmel Music Society to celebrate its 25th anniversary, Mr. Franklin Dixon reports from the box office that the sales of season tickets are going fast.

Last season's subscribers are reminded that their tickets will be held under November 17 then the seats will be put on public sale. The box office is in the Graham Music Company. All concerts are held in the Sunset School Auditorium.

The Chinese Bass-baritone, Yi-Kwei Sze, will open the series on Tuesday, November 27. His performances with the San Francisco Opera Company this year and last, as well as his appearances at Carnegie Hall and on tour, have established him as one of the extraordinary bass-baritones among the younger generation. His wife, Nancy Sze, will be at the piano.

On Friday, January 4, Yehudi Menuhin will appear on the series; followed by Uday Shankar, and his Hindu Ballet on Sunday, February 3; Suzanne Danco, the Belgian soprano, on Monday, March 24; and Artur Rubinstein, on Friday, May 9.

KICK BACK FROM OUTING

A slight surplus in the funds for the Outdoor Education Project (Seventh Grade Camp at Big Sur) will enable the school board to return $2.00 apiece to the parents of children participating in the program. The parents had put up $8.00 per child. There will also be a refund to the service clubs who contributed.

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PINE CONE PRESS

The Carmel Pine Cone

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Official Newspaper of Carmel-by-the-Sea, California
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The Carmel Pine Cone-Cymbal

with Erica

The big news of the week is the fabulous sale at HARRIET DUNCAN! I went rushing in as soon as I heard, and found it almost impossible to concentrate on my job for sheer excitement. I picked up a zephyr wool rib knit sweater I'd been admiring for a month, at the almost-half price of $6.75. Hand detailed weel jersey blouses, in pale divine shades, start at $5.95. Cocktail sweaters, with net yokes and ribbon knit collars, all embroidered in seed pearls and rhinestones, are $5.95. There is a complete section of HARRIET DUNCAN'S superb sport jackets on sale, too! Grey and navy flannels, hound's tooth checks, basket weaves, tweeds, etc., in box and fitted styles. A few suits as well —if you hurry! There are skirts in flannel, gabardine, worsted and tweed, and a group of Italian velveteens. I fell in love with a two-piece costume. The skirt, very wide and trimmed with ball fringe a'la Espagnole the top of strapless, lightly boned sheath with the same fringe around the top. The whole thing is lovely enough for an enticing Spanish Maja and the price is $19.95 — complete! There's a floor length faille skirt for evening, with a wide hem which has a regal sweep to it, and a scooped out velvet top, very decollete, and a brilliant red velvet dress which would be the toast of the Christmas party and literally hundreds of other new and exciting fashions, at great reductions. HARRIET DUNCAN'S sales are quite extraordinary because they are not composed of last season's failures but of the current successes, as fresh and pretty as ever they were! For a wonderful winter wardrobe at a price no one could ever guess — off to HARRIET DUNCAN, on Sixth Street.

(More Scouting on Page 6 and 7

Service Clubs Join Legion Auxiliary In Appreciation Month

Commending the Carmel Legion Auxiliary for its American Appreciation Posters put up to remind citizens of their religious, educational, economic, and governmental freedom on four successive weeks, several local service clubs, Kiwanis, Rotary, and Lions, joined in the third week of American Appreciation Month to stress to friends and neighbors the freedom of economic opportunity we enjoy in America.

At the Tuesday evening meeting of Carmel Unit 512 of the American Legion Auxiliary, Colonel C. A. DeCamp spoke on the privileges of American citizenship, and the danger of taking them for granted.

The American Legion Americanism Commission is proposing that November of each year be proclaimed Americanism Appreciation Month. The project has been sponsored in Carmel by the auxiliary.

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California's First Theatre (State Monument) Monterey
Tickets—$1.50 and $1.20 (inc. tax.) at Staniford's Drug Store

FIRST CONCERT — SIXTH SEASON
Monterey County Symphony
Lorell McCann, Conductor John Farr, Soloist
Sunset School Auditorium, Carmel
Tuesday Evening, November 20, 1951 at 8:30
Reserved Seats — $2.40 - $1.80 - $1.20
ON SALE—Graham's, Browse Around, The Wells', Carmel.
Abinante's, Monterey Coleman's, Pacific Grove

Ballet Of Cinderella As Sparkling As Rhinestones On Dancers' Tutus

By MARGE CAIN

Last Saturday evening at Sunset Auditorium the ever-enchanting story of Cinderella came to life again and was beautifully retold by Carmel's Ballet Academy under the able direction of Joanne Nix. The many adults and children who filled the house to capacity discovered a delightful evening's entertainment where the continuity and color captured and held the onlookers' interest and could be favorably compared to professional work. The curtain rose on a charming scene in Cinderella's kitchen that brought gasps of delight from the many children in the audience. The two wicked stepsisters (Robin Burnham and Jody Silverthorne) sat idly gossiping and mocking in pantomime at a beautiful, but tattered Cinderella (Bonnie Wager) who, as one expected, was sweeping the hearth. The simple but completely adequate sets by Ric Masten, added most successfully to the illusion of the first scene's suggestion of the interior of a crooked fairy-story house, complete from its fireplace of ashes and cinders that gave Cinderella her name, to the silly looking house cat perched defiantly on the mantle.

When the tiny fairy godmother (Pamela Gamble) appeared, dressed in dazzling white and carrying a brilliant starry wand, the fairy-like quality of ballet magic was achieved and heightened as a whole host of beautiful white fairy attendants joined the godmother in a scene that filled the stage with the flowing classic lines of the traditional white ballet. The audience knew that Carmel was seeing something long awaited.

The children and teen-aged students danced their parts so well and with such admirable stage presence, one was carried away with the scene and forgot the dancers were very young and still students of the dance. Each participant played her part with careful attention to the correctness of her line, the use of her arms and body for expression as well as her talented toes. If her technique was not yet at the high professional level she someday hoped to attain, there was ample evidence of a surprising number of gifted future ballerinas from our own peninsula. Their timing with the diversified music was expertly followed from their smallest gesture to the more complex expressions, and most commendable for amateurs. One wondered how one teacher could discover so many outstanding pupils until the old maxim was recalled: "It's only one percent talent and ninety-nine percent hard work!" Joanne Nix is to be given credit for real achievement, as well as her diligent students.

Two capitivating doll-sized heralds (Karen Draper and Pat Zakarian), playing long golden trumpets ushered in the second scene which gave all forty-five members of the cast an opportunity to make their appearance in one grand ballroom scene. The two stepsisters add just the right touch of comedy throughout, and the Prince (Pamela Beales) is as regal and handsome as any little girl's best day-dream of him.

The only small break in the entire continuity of a smooth blend of music, lighting, and dancers, came at a noticeable pause in the music when the children forgot their characterizations for a moment to glance worriedly at each other. Fortunately the music resumed promptly and the ballet continued to its happy ending as smoothly as it began.

The ballroom scene built to an excellent climax as the foreboding clock appeared mysteriously from above to display its twelve o'clock hands and tick out Cinderella's doom and rob the gentle Prince of his true love. As Cinderella, resplendent in her lovely ballroom attire, fled at the stroke of twelve, she left behind her a glittering ballet slipper which the Prince lovingly picked up and held high, mounting the palace stairs to their topmost and holding the glittering slipper effectively and dramatically spotlighted as the curtain closed.

The conflict of the story came to a colorful and satisfying ending in the third scene, progressing from the Prince's wanderings (led by the fairy godmother) to Cinderella's kitchen, where the handsome prince finds the silver shoe fits his beloved, then through a romantic pas de deux by two capable dancers (the Prince and Cinderella) to a radiant pre-wedding scene where Cinderella (now transformed again into a beautifully dressed ballerina) and her story-book lover are feted in their fairy-tale coach by the entire corps de ballet.

The ballet of Cinderella is as sparkling as the rhinestones on its dancers' tutus!

The performance will be repeated Saturday evening, November 17, at 8:30 o'clock at Sunset Auditorium.

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HI CHATTER

By Joan Kempen

November 14 and 15 were "test days" for the Junior Class. Among the various tests given were: The Henmon-Nelson Test of Mental Ability; Differential Aptitude; Kuder Preference, and the Bell Adjustment Inventory. These same tests were given on a trial basis the last year's Juniors. They proved to be an invaluable asset in counseling and helping the students in their own needs.

The eighth grade is not to be slighted when it comes time for tests to be handed out. November 14 and 15 were their days, too. Mr. Krikac, Monterey County Consultant in Testing, gave the prospective Freshmen the California Achievement Tests on those two days.

The hi-light of the Girls' League meeting on Thursday, November 15, was a talk by Mrs. Brey. Last summer she spent a good deal of her vacation in the southern states, Virginia especially. The talk was not only interesting, but educational, too.

It was Drama Assembly time again today, November 16. This time the class, under the able direction of Mrs. Brey, chose a pure farce, Cleaned and Pressed. Students responsible for the tremendous success of the play were: Kurt von Meier, Edward Elton; Allene Knight, Betty Elton; Bill Kaye, John Elton; Georgann Spenser, Katy Sartori; Pat Chedester, Mary Belle Sturgis; Linda Feek, student director; Said Meheen, stage manager; Jane Trappe, programs, and Mike Ricketts, props.

The annual Sadie Hawkins Dance will be the climax of this week's activities. The dance, given by the Sophomore Class, will be held tonight, November 16, from 8:00-11:00 p.m. in the high school cafeteria. As usual, the Class of '54 insists that this Sadie Hawkins will be the best one of them all. Those in charge of this long-anticipated affair are: Sue Kellner, decorations; Sidney Tice, planning committee; Sue Nutter, general chairman, and Alice Ferrante, refreshments.

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How we've geared the telephone system to meet today's emergency

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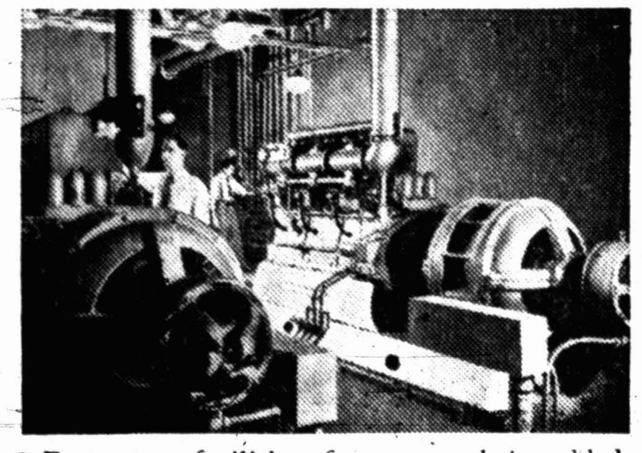

2. Emergency facilities of our own are being added, too. Like this standby generator which can produce our own electricity in case of power line failure. Special plans have been made to rush "telephone task forces" of men and materials into strategic areas, if need be. In every way possible, we're making sure the calls keep going through...the calls which mean so much to our nation.

3. Since Pearl Harbor, we've put well over a billion dollars into telephone facilities in the Pacific West. We've made many, many technical improvements to speed and extend the service. The result: A telephone system far stronger than ever, doubled in size. We could do it because, over the years, we've had the financial strength to attract the investors' savings we must have to pay expansion costs. And with financial strength in the future, we can continue to build our ability to serve you and our nation.

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FOR YOUR Thanksgiving Dinner

Give the whole family a treat this year! Celebrate by dining out at places advertising on these pages...

with Erica

For a surprisingly low price, you can buy their own handwrought sterling at the SCOTT SILVER SHOP, on Sixth Street. The handsome engraved belt buckles, smart earrings and cufflinks, which look so fabulous really aren't at all. Earrings, for example, cost from less than two up to five dollars, including tax. There's a pair of perfectly plain convex discs which could be worn with the most luxurious costume at only $2.40. One of the most elegant belt buckles I've seen is utterly plain too, carved out of a great chunk of pure silver. Another which is sheer drama on a dark dress is a large silver culicue. This one has matching earrings. You'll find the finest imported English leathergoods, soft Indian moccasins and everything in silver at the SCOTT SILVER SHOP.

THE HOUSE OF SWEDEN, in the Golden Bough Court, import directly from Sweden some of the most beautiful things that are made there. Early Christmas shoppers find this a warm and welcoming atmosphere, with the sound of delicate chimes from the lighted brass candlesticks which have tiny brass angels and chimes, on a wheel. The heat of the candles turns them round and round. Among the many gift ideas on display are embroidered tablecloths and runners in gay peasant designs; remarkable furniture, scaled for small children and executed in the famous Swedish modern style; cocktail and dessert glasses in fine crystal, etched with frosty designs; Orrefors; silverware; miniature oil lamps, painted with roses, and wonderful toys, made in the ancient Swedish tradition, just as they have been since legendary times. There are gnomes with long, long beards, tall smiling dolls, and little painted horses, from two to twelve inches high, which I find irresistible.

Harold French of the CARMEL SPORT SHOP, located on San Carlos between Fifth and Sixth, tells us that he is going in for a complete line of supplies and a repair service for bicyclists, not the least of which is a swell new import from Britain—the Rudge bicycle. It's really a honey (there are several models of course) and features all the things that make cycling a real joy. Be sure to see them! Also, CARMEL SPORT SHOP handles Hercules British bikes, and popular American makes such as Dayton and Murray, Ohio. Later on Mr. French expects some Schwinns. He told us that he is interested in buying used bicycles, too, so if you have one lying around the garage you want to sell, you know where to go for a good deal. Another item of interest is archery supplies, featuring bows for the entire family. Sport fans, be sure to include the CARMEL SPORT SHOP in your shopping agenda.

For Thanksgiving cheer, O'KEEFFE'S, on Dolores Street, has the most beautiful adornments for the festive table. The champagne bucket of all time is made of Daum crystal from France. It looks to me like the height of all conceivable luxury. Allan Adler sterling is probably the best tableware made in this country. Impeccable in design and execution, it is handmade, and its perfection is more perfect because it is not mechanical. Wedgewood china, always lovely, is available at O'KEEFFE'S in Green Leaf, Traditional, Edme, and White Vintage, a white wreath of vine leaves on the famous Wedgewood blue. A champagne-like ash tray, of golden crystal filled with tiny bubbles, is large enough for the cigarettes of a hundred guests. An Italian cigarette box, by Fontana of Milan, has a spectacular lid made of a great slab of polished crystal which lifts out, like a jewel. Place mats of plastic horsehair are wonderful table glitter. Woven more intricately than the finest lace, they are cobwebby mists of white, rose or cinnamon, shot with gold and silver to sparkle in candlelight.

THE GARDENER'S FRIEND has moved into a handsome new shop, not far from his former location, on Mission near Fifth. Large and airy, with grey-green adobe walls, big windows and glass brick, this is a delightful place to visit and of course THE GARDENER'S FRIEND has everything for your winter garden. Now is the time to prepare your garden for future beauty. Autumn bulbs should go in right away, and THE GARDENER'S FRIEND has the rich bone meal you'll need to bed them down in, as well as a complete stock of tools, seeds, fertilizers, insecticides, etc. Starting Monday, November 19, THE GARDENER'S FRIEND is holding a special sale of garden shears at reduced prices. They include some nice little ones for delicate tasks and big strong ones for tough jobs.

This Christmas, be sure your gift is yours alone. At ROSE BROWN, the pretty shop in the Pine Inn lobby, everything is custom made . . . exclusively for ROSE BROWN, available nowhere else. For him: handwoven ties by Jan & Jerry. Richly textured wools shot through with brilliant gold or silver thread, they are $6.00, look far more costly. For her: a supple silver chain, at each end, a silver bauble. In sterling by Capo, to tie around the throat with casual elegance, it's $18.53 including tax. Gloves by Irma, in delicious combinations of pigskin, chamois, capeskin, and handwoven wool, are handmade to order in one week. The colors are subtle pearl and shell shades . . . or may be dyed to match a sample of anything you like. $15.00. At the same price, ROSE BROWN has suede belts, made in segments, each a shade of a color, pink to rose, blue with violet, etc. For a really magnificent present, long, soft and luxurious as winter mink, give her a ROSE BROWN stole, handknit of thick fleecy wool, white with gold and enormous enough to bundle up in. These are $85.00, and worth it. Jim Pack's polished calf money pouch, on a belt, is just the thing for the tailored girl, $10.00. His soft stitched capeskin shoulder bag, light and easy as a glove, is $33.83 including tax, and has room for all the things she likes to carry around. The Pack jacket is already famous. Washable capeskin, soft, warm, and cut like a dream, it comes in white (perfect for Christmas), navy, red, and natural, at $75.00, made to measure. These are just a few . . . whatever your Christmas plans, you'll find ROSE BROWN the answer to a prayer.

The Altairs have enjoyed running their FRENCH SHOP, in the Golden Bough Court, so much, they've opened a second FRENCH SHOP on Dolores Street, near the Postoffice! FRENCH SHOP I sells the exquisite perfumes which the Altairs create in their Carmel laboratory. More than twenty-four of them, ranging in character from the most innocent fragrances to glamorous scents for evening wear. You may buy them packaged, in

(Continued on Page Seven)

DOWN ON THE RANCH.

. . . and so is the turkey! — for the most festive dinner in Ranch History. Special food, special decorations — everything *VERY* special!

Complete Turkey Dinner, $2.50

Served noon 'til midnight

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PINE INN

Thanksgiving Dinner

SERVED FROM 12:00 NOON TO 8:00 P.M.

Assorted Relishes

Fresh Alaska Shrimp Cocktail or Fruit Cocktail au Sherry

Chicken Soup a la Reine or Jellied Beef Consomme

Tossed Green Salad with Green Goddess Dressing
or
Cosmopolitan Salad with 1000 Island Dressing

Roast Young Tom Turkey, Chestnut Dressing and Cranberry Sauce $2.50
Virginia Baked Ham, Candied Sweet Potatoes, Pineapple Ring $2.75
Pounded Monterey Bay Abalone Steak with Tartar Sauce $2.75
Roast Prime Ribs of Kansas City Beef au jus $3.25
Broiled New York Cut Steak with Saute Mushrooms $4.00
Broiled Filet Mignon Maitre d'Hotel $4.00

Dinner Sherbet
Hot Butter Rolls

Whipped Potatoes French Fried Potatoes
Creamed Pearl Onions Fresh Garden Peas au Beurre

Pumpkin Pie with Whipped Cream Individual Plum Pudding with Hard Sauce
Hot Mince Pie with Rum Sauce Assorted Ice Cream or Sherbet
Monterey Jack Cheese with Crackers Liederkranz Cheese with Crackers

Coffee Tea Demi Tasse Milk
After Dinner Candies

CHILDREN'S DINNER (under 12) includes Soup, Salad, Turkey, Vegetables and Potatoes—with Dessert and Milk $1.50

In Monterey The Mission Inn Has Ghostly Visitation

By Kippy Stuart

Whisps of fog floated in from Monterey Bay, shrouding the anchored fishing fleet in a blanket of gray. The moon flitted in and out of the cloud-banked sky, giving to the night an eerie quality. Joe Bruno fastened his row boat and scuttled up the ladder. He spoke to Mario.

"This is a night for ghosts. I'm glad I'm in harbor."

Mario grunted. "If you want to believe in ghosts, take a look across the water. I could swear that is the old Lucy A, making port."

Bruno shuddered and tucked his chin deeper into his collar.

"Don't talk like that! The Lucy A has been in Davy Jones' locker since long before I was born!"

* * *

The Lucy A came swinging into the harbor. She held her head proudly, as a ghost ship should. At the wheel, Admiral Sloat was chatting with Jack Swan. "It will be great, Jack, to see the old St. Charles Hotel. Swell bar there."

The Lucy A gave a bump and the Admiral swore. "Dammit! We're grounded!"

Jack Swan chuckled. "Think nothing of it, Admiral, sand or water, the old Lucy A can take it!"

At that moment, the boat raised her bow and started off down Tyler Street. The Admiral squinted into the night, protesting, "This ain't Tyler Street! This is some strange country!"

Jack Swan chuckled again and urged. "Keep goin', Admiral. Look! Yonder is the old St. Charles Hotel!"

Like an accommodating steed, the Lucy A stopped dead in her tracks, directly in front of the Mission Inn.

Jack Swan sang out. "All hands off! Hot grog for the all of you!"

In some mysterious way, known only to ghost ships, the Lucy A sloughed her hind quarters, and the prow of the ship sashayed into the Mission Inn bar, and anchored for life.

* * *

Come Wednesday, November 21, this is what you will see at the Mission Inn Bar. The unbelievable prow of a purse seiner stands ready to offer hospitality. The smallest detail, pertaining to a purse seiner, has been reproduced by the master hand of Milton Morris Frumkin of Monterey. Mr. Frumkin, aside from being an artist in woodcraft, is also a visionary, for he has brought to life the spirit and the soul of the Monterey fishing fleet. There are the port and starboard lights—the old fog horn—the ship's bell and the guide lines, and if you are very fortunate you may be able to see the hand of Admiral Sloat on the wheel.

By way of comment, life preservers are also furnished.

★

NEED PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881

SCOUTING the SHOPS

(Continued from Page Six)

beautiful bottles, gift wrapped, or in leather boxes containing little golden vials. Or, if you like, you can bring your favorite bottle and have it filled at the perfume bar. Here, too, are those practical and pretty purse dispensers, called perfumizers, which conceal atomizers in gold plated tubes, the size of a lipstick, which are set with jewels. Madame Altair is in charge of this shop. FRENCH SHOP II sells only one perfume, Brise de Carmel, which was created especially for Carmel, inspired by the fresh, sweet breeze which sweeps off the sea. Gift packages of Brise de Carmel, ready for mailing are $2.00, including postage. Handmade colored Castelglass, from Belgium, in sets of eight liqueur glasses, tumblers or what you will, each glass in a different color, make superb gifts, from $3.00 the set. Perfume bracelets have tiny bottles shaped like roses to hold perfume at your wrist. These sweet conceits are $1.75 (all prices include tax). You'll find a Christmas shopper's paradise at either FRENCH SHOP!

★

Hasty Heart Has Director Of Wide Theatre Experience

The Hasty Heart, first production of Actors' Theatre, will be presented November 30 and December 1 at the Pacific Grove High School Auditorium. Casting has been completed, and the play's director, Charles Thomas, announces that rehearsals are coming along satisfactorily. As a director, Thomas is ideal for Hasty Heart, as he did war time shows in the Pacific for Special Service, and has a record of experience both from radio, from stock and from that most exacting of spots, Broadway. With the American Academy of Dramatic Arts as a springboard, he launched himself into directing and managing with the Echo Lake Players at Lake George in New York; New York Opera Guild; Enid Little Theatre, and West Theatre (own company in Texas) thence to Summer Theatre, The Show Shop in Canton, Conn. On Broadway: Eternal Road, Max Reinhardt; You Never Know, musical with Clifton Webb and Lupe Velez; Fireworks on the James, Chekhov. Too Many Heroes at the Provincetown Playhouse and then with Pine Beach Playhouse at Gull Lake in Minnesota. On the radio: March of Time, Cavalcade of America, Gang Busters, The Shadow (Orson Welles) and soap operas. As if this weren't enough, he did Jungle Jitters in New Guinea which played 606 performances and brought him a bronze star.

In Carmel he did a G.I. Musical called Talk It Up which he both wrote and directed.

And now he has returned here, established happily in the Carmel groups of theatre-minded, literary and artistic souls who go on studying and gaining even further experience though well-established in their particular field. He is studying oils with the Cunninghams at their Art Institute and for a fledgling artist is rumored to have shown great promise even after three short months. Carmel Highlands has acquired a highly desirable new colonist in Charlie Thomas, with his quick-silver vitality and thoroughly likable personality.

Junipero Serra School To Have Open House Sunday

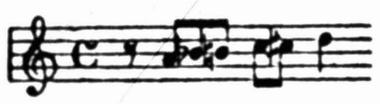
Leon Panetta, young musical prodigy, will act as master of ceremonies at the "Open House" of Carmel Mission School, to be held on Sunday afternoon, November 18, beginning at 2 o'clock, sponsored by Sister Superior of the school and by Mrs. Shelburn Robison, president of the Serra School Mothers' Club. A cordial welcome is extended to all educators of the Peninsula and others interested in child education to come.

Refreshments will be served after the program by members of the Mothers' Club, with the nuns acting as hostesses in the classrooms.

★

Del Wermuth Meets Dick Uzzell On Yokohama Bay

When the War Department informed Mrs. Delbert Wermuth, Jr., that her husband's injuries, received recently while he was working with a Geiger squad in the Marine Corps on the Korean battlefront, as wounds in the neck, Mrs. Wermuth, who had heard by letter from her husband in a Yokohama hospital, but only of leg wounds, became very much alarmed. Her inquiry has brought the reassurance that the neck wound, which Delbert thought too alarming to mention, is healing and he is able to get out of the hospital for several hours each day.

On one of his hospital leaves, he went aboard the USS George Climber in Yokohama Bay and there had a visit with Richard Uzzell, with whom he had gone to school in Carmel. Richard is doing a second stretch in the Navy, and has been in for almost a year. His wife now lives in Salinas.

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Timeless Trophy . . .

By COL. C. A. DECAMP

Stanford History Professor captivated a Navy School audience last Friday with a word picture of "ageless" history, as centered around that hub of the political universe, the Dardanelles and Bosporus, with potential concern for the U.S.A.

Dr. Wayne Vucinich, International Affairs Lecturer at the Navy Line School, made it clear to a fascinated assembly that the problem of the Straits was without beginning and probably without end. It had always been, always would be.

As is the wont of the stumped historian, when he has no early date to start from, Dr. Vucinich admitted his necessity for beginning with Adam, that fatherly gentleman who seems to have bequeathed the Straits riddle to posterity.

So swiftly, so surely, so comprehensively did Dr. Vucinich cover the political and strategic history of the Straits that at the end of his fifty fact-filled minutes there was left no question-asking student. There was nothing left in the audience but applause, and that without stint.

The Straits, antedating history, are in fact a center around which much of mythology is written, such as Jason and the Golden Fleece, and always disclosing controversial aspects, political, commercial and strategic. The political issue of the Trojan War in the 13th Century B.C. was that of the control of the Straits, then as now the gateway to the rich harvests and correspondingly good markets of the Black Sea shores.

Greece, triumphant, kept the Black Sea Route open to her growing shipping until the Spartan Fleet won the day at Aegospotani in 405 B.C. and so sealed the doom of Athens.

With the ascendancy of Rome, there ensued a quiet period for the Straits, as their maritime importance (due to Rome's other routes to the Orient) was over-shadowed by their ferrying function in the caravan trade that held together the sinews of the Roman hold on Europe and Asia.

Diocletian, in the Third Century, seeking the security of Empire by dominance of these Europe-Asia land routes, established his eastern capital at the eastern neck of the Sea of Marmora.

Soon thereafter, control of the ferry at the Bosporus gaining in importance, Constantine, in 330 chose the site of old Byzantium, and Constantinople became a word to conjure with till this day.

Then in the Seventh Century, the rise of Mohammedism, cutting off western Asia from Europe, brought back the importance of the Black Sea Route and Constantinople, developing a mixture of Greek, Roman and Oriental culture, known as Byzantine, attained its highest ascendancy in the commerce of the World.

Despite an attempt by Russia in 860 to capture Constantinople (which failed) and constant pressures of the trading cities of Italy, Pisa, Genoa and Venice, to effect her downfall, Byzantium held on until 1453, when the Turks finally triumphed after nearly a century of effort.

Leading to this end, in 1350 Osmani I and his sons, effected a crossing of the Dardanelles and in 1356 seized and fortified Gallipoli. From then on but with slight lapses the Ottoman Turks have held both sides of this passage. At the time this move gave control of the Sea of Marmora and its shores from the west, but not control of the Sea of Marmora from the Black Sea on the east.

This eastern and Black Sea control, as said before, was finally attained in 1453, the Turks moving east on the European side of the Straits and cannonading Constantinople from across the Bosporus. Turkey was now master of the Straits.

Now then, that ambitious gentleman (so called), known as Peter The Great had visions of an eastward extension of his Russian Empire which would eventually place that Empire on a warm water or open-all-year port. There is nothing to indicate that Russia has other than temporarily laid aside the Peter The Great vision.

In 1699, Peter, aided by a formidable ship of war, sought diplomatically to gain for Russia, uninterrupted shipping rights, Black Sea to Mediterranean, from haughty Turkey, but with no success.

Later to be known as "The Wily Turk", Turkey found an abettor in France, and Russia backed away for the time. Next, omnivorous Catherine took time out from her enthralling amours to implement the vision of Peter, "Ours to be the Black Sea, the Straits, the Mediterranean, the World." Waging war by both land and sea, she almost made it, probably would have, but for necessary attention to enemies in rear.

Though she did not gain her objective of Constantinople itself, she got the Treaty of Kutchuk-Kanardjii, which broke the Turkish monopoly and opened the Straits to shipping on the one hand and to endless future intrigue on the other.

Next actor on our Straits stage is little Nap, who was set to "get" Britain.

Little Nap had it figured out that the way to "get" Britain was to take India, but of course to take India, he must secure Egypt and Turkey.

From an old ally, France thus became more of an invader, sending the wily Turk Russiaward looking for support, and down the Black Sea came a Russian Fleet to enter the Bosporus in 1798. Now Turkey and Russia were allied so to be joined by Britain. But it wasn't long before Turkey had had too much Russia, and was again "looking around" as it were.

Upon the accession of Alexander I in 1801, Russo-English relations were more firmly cemented, and Alexander laid aside the thought of Turkish destruction, but continued passing his warships through the Straits, not at all to Turkey's liking.

Soon France had Turkey back on her side, and England was supporting Russia with a fleet move through the Dardanelles on Constantinople, but did not effect its capitulation. Then on July 7, 1807, the Treaty of Tilsit reestablished somewhat cleverly to English liking, commercial shipping and disbarment of warship rights in the Straits, and Turkey rode high once more.

Turkey's role in Europe now took on an unsavory odor, leading to the Greek War of Independence on the one hand and a renewed interest in Peter's vision by Russia on the other. The new Tsar, "Nicky" soon cowed the Sublime Port into acceptance of the terms of the Ackerman Treaty of 1826 allowing his ships, commercial and war, the freedom of the Straits.

The situation was just too much for Britain, who found a way to a new accord with former enemy, France. England and France then managed an agreement with Russia, and in the Treaty of Adrianopole confirmed Russian Straits rights, leaving Russia high, Turkey low. Poor old Ottoman Empire now looked like a push-over to Egypt's Mehemet Ali who had secured France as an ally and started disposing of "Nicky's" friend, Turkey.

Nicky's Peter the Great vision surged to the fore again, and Nicky sent the Sultan assistance, and virtually set up a protectorate over Turkey, and in 1833 the Treaty of Unkiar-Skelessi, with its secret clauses in favor of Russia, was signed, and Russian influence at Constantinople reached an all time high. It allowed Turkey to keep Straits open to Russia and close them to all others, "in case of need".

Like most secrets, it wasn't a secret long, and England and France set about scheming for its annulment. By 1839 Mehemet Ali again took to the war path, defeated the then ailing Ottoman Empire, which brought a pack of new European alignments, and led to the Treaty of London in 1840, and the Convention of the Straits in 1841 that set up the European principle of

(Continued on Page Nine)

SEA FOAM AT POINT LOBOS

Rhythmically pent in olden tracks of reddish stone,
Deeply the sea-green currents rapidly move,
More awfully sinuous than the pitted planes allow;
Fountains arise with aqueous glee,
In the richer light-falls of the citron sun,
Staining the red rock with turquoise,
Splashing the opulent atmosphere's sensuously thin
Volumes of topaz cloud-like air
Which curtains ineffectively a further celadon sea.

—ARTHUR H. SIMMS

ETUDE BY SCRIABIN

Why the light is veiled they tell me
glory floods the world glory
apart from me the stream
that laughs by leaving me
standing

not stricken not comforted
for the darkness inward
shut away from all the other
gladness and woodland peace and
violets alien

so veiled like a grief to be
yet not grief only
the tide of all flowing—and I
standing

—CHARLES BALLARD

NOVEMBER SEA

In the autumn the sea is a nun. Her robe
is steeped with the drabness of darkened skies;
she quietly moves on deserted sands
with a world of grief in her grey-rimmed eyes.

—CATHERINE DUPEN

WINTER MESSAGE

The wind bears a winter message,
The branches shudder, weeping,
Knowing of summer dreams
Too long in the heart's keeping.

The branches cling to the few
Leaves that are torn and old:
Hours of the winter wind—
Dreams that the heart would hold.

—RUTH CLAIR

Timeless Trophy . . .

(Continued from page Eight)

never any warships through the Straits.

Nicky's displeasure with the loss of his advantage led to complications bringing on the Crimean War, Russia's defeat, and what came to be known as the neutralization of the Black Sea as of the Treaty of Paris, 1856. Naturally this did not make Russia happy.

Next move of the war-makers was Germany's march on France in 1870, when Bismark saw a way to protect his rear by landing attention to Russia's grievances. By promising Russia a return of her former Straits rights, Germany bought Russia's promise to stay out while Germany should destroy France.

England was shocked and protested vigorously. America was complaisant. Out of it Russia got back her rights to warships in the once neutral Black Sea and planned to add the Straits opportunely.

With Balkan trouble for an excuse, Russia declared war on Turkey in 1877, expecting, no doubt, to regain her dominance of the Straits, all to England's extreme consternation, but apparently of comparative inconsequence to other powers. Eventually, British diplomacy, plus British Fleet, quieted the situation, and Russia withdrew under terms of the Berlin Treaty of 1878, which accorded control of the Straits to Turkey once more.

Though Turkey's salvation had been contrived by the British, German influence under its Drangnach-Osten policy, made large strides in Turkey. Turkey accepted German tutelage of her Army, British tutelage of her Navy.

Meanwhile, Russia never lost sight of her Peter the Great vision, and the European Powers managed to keep the status quo fairly stable until 1914. Germany held on to Turkey's Army, making her influence more potent than did England's hold on Turkey's little Navy. Turkey gave evidence of her bias, when she allowed two German warships, the Goeben and Breslau, to pass the Straits, finally buying them to keep down the howl. Then, resenting a British Naval affront to one of her warships, Turkey closed the Straits.

By 1915, Britain's then ally, Russia, had been doing badly in the war and was frightfully deficient in war supply. Churchill, in a measure Vucinich thinks he is not now too proud of, sought aid for Russia by forcing the Straits to open to Russian supply.

Turkey's successful resistance virtually made Russia impotent, greatly prolonged and increased the cost of the war. It did, however, focus Russia's attention as never before on an undying aim to gain those Straits for her own.

Under the stress of the times, Russia actually secured secretly the Allies' agreement that she should occupy Constantinople, letting loose a veritable hornets' nest of intrigue, long to embarrass European diplomacy. The Allies' failure at the Straits turned the Russian strategy into a professed friendship for Turkey.

Allied victory brought America into the picture as a champion of a permanently opened Straits and an Allied occupation of Constantinople. The Straits were opened, but President Wilson refused to place America in charge of Constantinople.

Then came the Conference at and Treaty of Lausanne in July 1923, opening the Straits to all in time of peace, leaving it to Turkey to close them according to neutral law in time of war.

Turkey and Russia, being regarded as more or less barbaric, and left out of the League of Nations, were looked upon askance by others, probably drawing these two outcasts more or less fitfully together, the overall result being a somewhat troubled maintenance of the status quo until 1936, when Russia, thinking the various rifts appearing among the Allies to her advantage, sought to regain her lost Straits prestige. Timed in conformity with the Italo-Abbysinian War, and Germany's remilitarization of the Rhineland, Turkey's discomfiture over Russia's moves brought sympathetic response, and at Montreaux in July 1936, Turkey regained Straits control, this time with British and Russian positions reversed, Bolshevic Russia having returned to imperial traditional outlook. By virtue of British-Russian compromises, tonnage restrictions (not over 30,000), were imposed, also stay of non-riparian warships in the Black Sea was limited to 21 days.

In 1939, Russia sensing general European discord, approaches Turkey for a "joint control of the Straits." Germany however, now feeling her Hitlerian oats, decided that she wanted such control quite as much as Russia. She wanted control badly enough to send her master intriguer von Papen to beguile the (wily) Turks into the German net. Wily Turk was still wily, and perceived the division in his seducers, played now from strength and stood fast on the mutual assistance idea being promoted by France and Britain. Wily Turk now entered into a treaty with England and France for mutual assistance in time of war, but including a reservation leaving Turkey free to abstain from hostilities against the U.S.S.R. as she saw fit. Control of the Straits remained with Turkey once more.

After the War, Russia began promoting claims against Turkey on the basis that during the war Turkey allowed German shipping through the Straits. This proposition finding little sympathy with the others, Russia essayed to play the friendship role with Turkey, but failed to hide her intention to gain Straits control. Turkey she said, is too small to be entrusted with the Straits, which needed a big protector like herself.

By now we had become aware of Russian intentions and felt that we must sustain Turkey.

It was up to us to fill the vacuum caused by Britain's withdrawal from protector of Turkey. We implemented our stand in 1947 by calling for the Internationalization of the Straits. Russia claimed her rights should be paramount. We wouldn't tolerate that and we sustained Turkey and Greece against a traditional invader.

Our interests we would now bolster with promotion of the democratic idea in both countries, more particularly in Turkey, where we hope to encourage a country that has shown a will to resist the aggressor. We know that keeping Russia east of the Bosporus is keeping her that much farther from the U.S.A.

The Straits question is still unsolved. What is more, we are part of it, and there it is, and that is where Dr. Vucinich stopped.

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VIRGINIA McGRATH, SOCIAL EDITOR

Engagement Announced

Mr. and Mrs. Travers J. Edmonds of Carmel and Portland, Oregon, announce the engagement of their daughter, Jean Lee, to Mr. Karl C. Kortum of Petaluma, California.

Miss Edmonds is a graduate of St. Helen's Hall, Portland, Oregon and Pomona College, Claremont, California. While at Pomona she was president of Mortar Board and winner of the Forest Lawn award in journalism.

Mr. Kortum, the son of Mr. and Mrs. Max Kortum of Petaluma, is founder and director of San Francisco's new Maritime Museum. During the last war he served as Army Personnel Officer, supervising the manning of the Army's Supply fleet in the South Pacific.

The marriage will take place during the Christmas holidays.

The engagement of Miss Marisu Edmonds, sister of Jean to Mr. Carl Selby, both of Portland, Oregon, was announced in Portland recently. Both girls have visited on the Peninsula frequently.

Benita Updike Weds

Benita Harriett Updike, daughter of Mr. and Mrs. Ben Updike of Carmel, and William Raymond Conlan, son of Mrs. Marie Johnson of Pacific Grove, were married last Saturday in Carmel Mission by the Reverend John Caulfield.

The bride, given in marriage by her father, wore a long white Chantilly lace gown with high neckline, close-fitting bodice and bouffant skirt. Her lace-edged net veil of shoulder length descended from a white crown of Chantilly lace, which was lined with seed pearls. She wore a necklace of pearls and carried white Fuji chrysanthemums.

She was attended by her sister, June Updike, who as maid of honor wore a long rose-pink satin dress with crown of matching color and similar in style to that worn by the bride. She carried yellow chrysanthemums.

James Morton of Pacific Grove was best man and ushers were Dick De Lorimier and Milton Haristy.

Mrs. Updike, the bride's mother wore a brown ensemble with brown chrysanthemums, while Mrs. Johnson, mother of the bridegroom, wore a dark afternoon suit with white chrysanthemum corsage.

Following the wedding, a reception for the newlyweds was held at Crespi Hall, where the relatives and many friends of the new Mr. and Mrs. Conlan gathered to congratulate them. A large white wedding cake was cut by the bride, and toasts were drunk, the newlyweds later leaving on a honeymoon in Santa Cruz, the bride wearing a blue suit with white accessories for the trip.

Benita, who was born in Wyoming, is a graduate of Carmel High School and Monterey Peninsula College, and attended San Jose State. William, who spent his first years in King City, is a graduate of Pacific Grove High School and attended Hartnell JC.

Now returned from their honeymoon, the two are making their home in Pacific Grove.

Attending the wedding were Mrs. Hattie Paisley, grandmother of the bride, and Mr. and Mrs. Joseph Davis, her aunt and uncle, both of Seaside.

Mr. and Mrs. Walter Mansfield of King City and Mr. and Mrs. Allen Jacks of Carmel Valley attended their nephew's marriage.

• • •

Lee Winslow In Carmel

Lee Winslow, now in the Navy, who makes his home with Mr. and Mrs. Orval Jones, Sr., and will be remembered for his athletic achievements, particularly tennis, has returned from Guam and will be stationed in Alameda, following a 30-day leave. Lee was to be one of the players in the All-Navy Tennis Tournament in the East which was cancelled by the outbreak in Korea.

Delora Sharpe in Peer Gynt

Delora Lee Sharpe, daughter of Mr. and Mrs. Robert MacKenzie Sharpe, is a member of the cast of the Occidental Players production of Ibsen's three-act play, Peer Gynt, to be given on the main stage of Thorne Hall on the campus Friday and Saturday, November 30 and December 1, at 8:15 p.m., under the direction of Omar M. Paxson.

Delora, a sophomore and speech major at Occidental, is a graduate of Carmel High School. She serves as secretary-treasurer of the Oxy Players and received the Players Award for technical work on productions.

• • •

League of Women Voters

Miss Dorothy Pettes, supervisor attached to California School of Social Service, University of California, will speak at the November 19 luncheon meeting of the League of Women Voters on services for children throughout the country, with particular reference to California welfare. Miss Pettes received her masters degree from the University of Chicago and has served in the social welfare departments of the states of Nebraska and Washington. The luncheon will be held at Casa Munras at 12:30 o'clock.

• • •

Colonel Colbert Honored

During a recent Sixth Infantry Division review at Ft. Ord, Lieutenant Colonel Herschel M. Colbert of Bayview and Martin Way, former Troop Information and Education Officer here, was awarded a Certificate of Achievement. He has retired from the Army after 34 years active and inactive service. The military ceremony, in which all elements of the division took part, was attended by several hundred civilians.

• • •

Dorothy Thompson A Visitor

Columnist Dorothy Thompson and her artist husband, Maxim Kopf, were Saturday visitors on the Peninsula, coming down from San Francisco, where Mr. Kopf is exhibiting at the De Younge Museum, to visit with old friends. With them was Chester A. Arthur, a frequent visitor here.

During the day she visited Robinson Jeffers, Marie Short, Noel Sullivan, and had dinner with John O'Shea.

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Pine Needles

Shower For Barbara May

A shower for Barbara May, daughter of Colonel and Mrs. Thomas E. May, whose wedding will take place Friday evening, November 27 at the Church of the Wayfarer, will be given today at the home of Colonel and Mrs. Caryl R. Hazeltine of Rodeo Road, Pebble Beach, by Mrs. Hazeltine. Mrs. Howard C. Murphy will preside at the tea table, and white flowers appropriate to the occasion will decorate the home. Guests will be Mrs. Howard Severance, Mrs. Richard Bower, Mrs. William Roth, Mrs. L. F. Shields, Mrs. Frank Ringland, Mrs. J. O. Handley, Mrs. Robert McDonald, Mrs. D. D. Stofer and daughter, Mrs. Eleanor Smith, Mrs. Edwin Atherton, Mrs. Claude Faw, Mrs. Raymond Pflum and mother, Mrs. Edna Gustafsen, Mrs. Raymond Spruance, Mrs. William Donegan, Mrs. Victor McKenzie, Mrs. Alice Ayers, Mrs. E. T. Patee, Mrs. F. A. L. Bossler, and Mrs. William Irvin.

Garth Jeffers Visits

Mr. and Mrs. Garth Jeffers and daughters, Maeve and Diana, were week end visitors at the home of Mr. Jeffers' father, Robinson Jeffers and brother, Mr. Donnan Jeffers and family. Mr. Garth Jeffers is in the forestry service in Yosemite.

* * *

New Arrivals

Mr. and Mrs. Cheslie D. Saroyan of Robles del Rio are the parents of a son, Adam Michael, born November 7 at Peninsula Community Hospital. Adam has a sister, Lia.

Mr. and Mrs. Emilio Odello are the parents of Carla Celeste, born November 8 at the Community hospital.

* * *

Story-Tellers Guild Meeting

At the October meeting of the Story-Tellers Guild, Mrs. James Butler told the story of The Little Rabbit Who Wanted Red Wings, gracefully whisking the appropriate characters and scenery on and off the Flannel Board as she demonstrated her tale with puppets. Afterwards, Mrs. E. Heisinger told My Grandfather Henry Watty, a ghost story with tongue-in-cheek humor. Mrs. Wesley Nowell related Edgar Allen Poe's The Telltale Heart.

Standards for judging of a story-teller were discussed previous to the program, and afterwards Hallowe'en refreshments were served.

* * *

November Party

With more than 200 people moving in and out of the gallery in the course of the evening, against a background of paintings and music from accordion and violin, the November open house of the Carmel Art Association last Sunday proved a highly successful social affair. Hostesses were Mrs. Rayma Stearns, Margery Doolittle, E. Cashion Mac Lennan, Mrs. Armin Hansen, Mrs. Abel Warshawsky, Sophie Harpe, Mrs. Lee Randolph, and Mrs. Frank Myers.

Strikingly arranged by artist Laura Maxwell was a bouquet of hydrangeas on chinese stand with white candles, upon a yellow tablecloth. At the punch bowl, Mrs. Warshawsky, Mrs. Hansen, Mrs. Stearns and Mrs. Mac Lennan poured in turn. Mrs. John Cunningham was the chairman of the party.

Among the guests were artist John Nesbitt and playwright-author Martin Flavin, and Mr. and Mrs. Harry Timmins of Los Angeles, parents of Mrs. Donald Teague, wife of the nationally known painter and magazine illustrator who makes his home here and is a member of the Association. Mr. Timmins is known to many Peninsulites as the founder of the American Art Institute in Chicago. Mr. and Mrs. Timmins were guests at the Teague home over the weekend.

Lions Ladies' Night

Carmel Lions are preparing for a gala turnout for their ladies' night dinner dance Saturday at the Carmel Valley Inn. Tickets for Lions and their friends are available at Hillyer's Restaurant, Balzer's Department Store, or from Dr. William Coughlin.

Entertainment for the regular Tuesday night's dinner meeting at the Mission Ranch was provided by a musical group from Fort Ord made up of Privates Jack Washburn, master of ceremonies, Rudy Render, pianist, Jim MacGeorgia, singer, and Corporal Thomas Boyan, guitar. It was Ted Fehring's night at the club, and he was surprised to find Rudy Render on the program. Private Render had played football in one of the Terra Haute, Indiana schools at the time Fehring was coach there.

Out of town guest at the meeting was Ken Newfarmer of San Jose.

* * *

Wayfarer Auxiliary Meeting

The Women's Auxiliary of the Church of the Wayfarer will hear a talk by Bela Maday, head of the Hungarian Department of the Army Language School, following the 12:30 o'clock luncheon at the church, on Tuesday, November 20. Mr. Maday's talk has to do with Americans and their gratitude. Music will be provided by Carol Starr, folk singer, who will accompany herself on the Irish harp. Both the luncheon and the talent table will be under the direction of Circle Two.

Funds from the talent table are being reserved for the cost of the Pullman kitchen in the new building, and it will be enriched by special food for Thanksgiving dinners and by "treasures" desirable for Christmas gifts, contributed by the members.

* * *

Mills Girls Receive "M's"

Among the more than one hundred Mills College seniors who received their pearl "M's" during formal candlelight ceremonies at the college's Senior Pin Banquet were Judith Campbell, chairman of her senior class, the daughter of Colonel and Mrs. Jefferson Campbell of Guadalupe and Seventh Streets, and Cynthia Gilbert, daughter of Mr. and Mrs. John P. Gilbert of Torres and Tenth Streets, who is president of Orchard Meadow Hall.

Carmel PTA

Any threat to their feeling of success in their jobs can stir up violent feelings of hostility in both parents and teachers, and prevent successful cooperation, according to Fred Laue, guest speaker for the Carmel PTA, which held its November meeting on Tuesday at Sunset School cafeteria. Mr. Laue, who is secondary coordinator for the Monterey County schools, stressed the importance of parent-teacher conferences in avoiding misunderstandings between parents and educators. This is of special interest to residents of Carmel, as the schools are this year trying the conference method of reporting as a supplement or replacement for the written report.

There is a proper time, place, and method for a successful parent-teacher conference, according to Mr. Laue, and no attempt should be made to hold one at a chance meeting on a street corner, at the PTA meeting or in the classroom when his class is in session. Mr. Laue told ruefully of how he once purchased an encyclopedia he did not want because the salesman caught him when he was teaching a class and he was so anxious to get rid of the disturbing visitor that he signed on the line, and had to cancel his order later. "Blame-fixing" words should be avoided in a conference, they only stir up feelings which prevent calm thought. The goal of every conference is, "What can we do for the good of this child?"

Tea was served before the meeting, with Mrs. Julian von Meier and Mrs. Marjorie McCausland, principal of Carmel Woods School, pouring. The business meeting was conducted by president, Mrs. William Arley Smith, and Brownies from Troop 29, Karen Sellam, Mary Weisiger, and Mary Buffington, led the salute to the flag.

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Mr. and Mrs. Street Entertain

On Sunday evening at their Canyon Drive home, Mr. and Mrs. Webster Street, who were married in Salinas last Friday morning and will leave Thursday on an extensive trip through Mexico, received a host of Peninsula friends and out-of-towners at a buffet supper party. Guests of honor of the newly married couple were Mrs. Ora Haddon and Mrs. Deborah Cassidy, mother and sister of Mr. Street, Mr. and Mrs. Lawrence De Lucci of Oakland, parents of the bride, and Mrs. Evelyn Dealey, her sister, all of whom attended the marriage ceremony. Other relatives at the party were Mr. and Mrs. De Witt Markham, Mrs. Street's niece and husband, Lynn Dealey and Lawrence Dini, her nephews, all of Oakland; and Nancy Street, daughter of Webster Street, who came down from Sausalito.

Other guests of Mr. and Mrs. Street included Mr. and Mrs. Carmel Martin, Mr. and Mrs. Frank Lloyd, Mr. and Mrs. Herb Vial, Mr. and Mrs. Paul Vial, Mr. and Mrs. Bob Smith, Mr. and Mrs. George Willox, Lucille Shattuck, Gretchen Grey, Sam Colburn, Mr. and Mrs. Pat Wall, Mr. and Mrs. Bob McDonald, and Bob Cathcart of San Francisco, and George Hitchcock of Sausalito.

Yanko Varda, down from Sausalito for his exhibit at the New Group gallery, dropped in during the evening with some of his friends at the gallery, including Erica and Michael Franke.

Also among the guests were Mr. and Mrs. Rod Coupe, Georgie Kincannon, Richard Wright, Dr. and Mrs. Eric Berne, Mr. and Mrs. John Ruster, Carol Howard, Mr. and Mrs. Ritch Lovejoy, Bert Taylor, Dorothy Swanson, Colin Alderman, and Mr. and Mrs. Jack Geisen.

* * *

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Hudsons On Hunting Trip

Mr. and Mrs. William Hudson returned recently from a hunting trip at Spring Creek Ranch, where they bagged pheasants and wild duck, and found the deer too elusive.

* * *

Paul Knepper Stops Here

Mr. M. Paul Knepper, a former Police Department clerk stopped briefly in Carmel on his way back from Los Angeles to Beverly Hills, where he is with Southland Federal Savings and Loan.

* * *

Mrs. Tobin Clark Visits

Mrs. Tobin Clark of San Mateo was a week-end visitor at the Pebble Beach home of her son and daughter-in-law, Mr. and Mrs. Paul Clark. On Sunday, a luncheon was given in her honor by Mr. and Mrs. Clark and Mr. and Mrs. Nevill M. J. Cramer.

Mr. and Mrs. Paul Clark have recently returned from a trip to New Mexico, which as a "trial run" for their MG car proved so successful that they are planning, now, to drive it to Mexico shortly. They expect to be back by Christmastime.

* * *

Carmel Woman's Club

At the November 19 meeting of the Carmel Woman's Club, Mrs. Maraquita Brey, teacher of English literature at Carmel High School, will take members on A Literary Ramble in Virginia.

On Armistice Day the annual pot luck luncheon at their club was enjoyed by club members, who played bridge and canasta later in the day. In charge of the celebration were Mrs. Benjamin Johnson, Mrs. Charles DeVault, Miss Blanch O'Neil and Mrs. F. E. Vaughan.

* * *

Garden Club To Meet

Christmas decorations, gift wrappings, and Christmas table settings will be demonstrated by Mrs. Lloyd R. Johnson and Mrs. W. L. Jefsen, of the garden section of the Watsonville Womens' Club, at the regular monthly meeting of the Monterey Peninsula Garden Club tonight at 8:00 o'clock at the Civic Club House in Pacific Grove. Everyone is invited, with a nominal fee for non-members, and there will be the question box answer period and opportunity to buy flowers at the plant sales table before refreshments are served.

* * *

Commander Holt's Family Coming

Mrs. Pliny Holt of Franciscan Lane will soon welcome her daughter-in-law, Mrs. Frank H. Holt, and two grandchildren to Carmel, where they have taken a house while Commander Frank H. Holt, USN, is on duty. Commander Holt's family will arrive from Stockton December 1. After being stationed in Seattle, Washington, during the summer, Commander Holt recently was transferred to the Naval Air Station in Alameda. He received his flight training in 1935 and served in Honolulu and Guam during World War II. In 1946 he was made Assistant Paris Air Attache.

Handleys Return From Trip

Mr. and Mrs. J. O. Handley have returned from an eventful trip in the East, where they travelled during the past month. Leaving with Mr. and Mrs. Eric MacKenzie, they first flew to Detroit, picked up a car and motored to Gatlinburg, Tennessee, where they attended the National Governors Conference as guests of Senator Douglas McKay. Driving on to Charlotte, North Carolina, they stored their car there after a visit and flew to Washington, where as guests of Senator Guy Cordon of Oregon, they attended a session of the senate.

In New York City Mr. Handley saw all of the World Series games, and then with Mr. and Mrs. MacKenzie, the Handleys saw a number of Broadway plays and were guests of Morton Downey at the Stork Club. Keith MacKenzie came up from Bainbridge, Maryland, where he is preparing for Annapolis, to visit his mother and father while they were in New York, and the Handleys, going on by plane to Philadelphia, visited their son, Jim Handley, now at Westminister Seminary, his wife, Virginia, and their baby daughter, Rebecca. They then picked up the new car at Charlotte and motored to Miami, where they again joined the MacKenzies and attended the National American Legion Convention there. After eleven days there, the Handleys and the MacKenzies drove back across the continent by way of New Orleans to Carmel.

* * *

Exodus To Mexico

All heading for Mexico: Emil White, who will travel, paint (and sometimes sleep) at a moving base of operations, his station wagon, for the next six months. . . . Franz and Cheska Sandow, leaving the nineteenth for a hamlet near Acapulco. . . . The Herb Vials will fly down next Saturday, and expect to meet the Tobey Streets, who departed Thursday for Ajijic, Lake Chapela, Matzatlan, and other points, in Guadalajara.

* * *

Cogwins Have Daughter

Lt. Col. Leland G. Cogwin, USA, now stationed with the Armed Forces Staff College, Norfolk, Virginia, and his wife, Mrs. Jacqueline Elizabeth Cogwin, a former Carmel resident, became the parents of a daughter, Rondelle Ellen, born October 15 at the U. S. Naval Hospital, Portsmouth, Virginia.

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Pine Needles . . .

Over two hundred guests appeared at the New Group Gallery on Saturday night to welcome Jean Varda at the opening of his first one-man show here since 1948. Down from San Francisco for the occasion were a host of friends and well wishers, among them Dorothy Thompson, the columnist, and her husband, Maxim Kopf, a painter who is currently having an exhibition at the De Younge Museum, who drove here with Gavin Arthur.

Everyone was enthusiastic about Varda's new collages, and despite the fact that they were invisible throughout the evening because of the great crowd, several were sold. Around the punch bowl, peering at pictures, and dancing were Douglas Madsen, John and Peggy Short, Virgil Mitchell, Mr. and Mrs. Malcolm Millard, Mr. and Mrs. Martin Flavin, Dan and Gertrude Harris, Noel Sullivan, Mr. and Mrs. Webster Street, Mr. and Mrs. Francis Duveneck, Arlene Turi, Mr. and Mrs. Francisco Ferro, Mr. and Mrs. Francis Whitaker, Lucretia Van Horne, Helen Bruton, Russell Williams, Patricia Cunningham, Robert Page, Mr. and Mrs. Laidlaw Williams, Mr. and Mrs. Richard Lofton, Mr. and Mrs. Patrick Wall, Virginia Blair, Mr. and Mrs. Frank Lloyd, Nan Street Fowler, George Hitchcock, Erica Franke, Mr. and Mrs. Glen Minshall, Mr. and Mrs. Robert F. Smith and many more. A group of young painters, craftsmen and dancers accompanied Varda from Sausalito who danced, sang and added much color to the occasion. Hosts and hostesses were Mr. Berthe Simpson, Mrs. Robert Page, Michael Franke, John Cunningham and Sam Colburn.

• • •

Dr. Sung Addresses Kiwanis

At a joint meeting of the Kiwanis clubs of Carmel, Monterey, Pacific Grove and Carmel Valley Wednesday noon in Monterey, Dr. William Sung, West Coast Pastor for Chinese Students in America, was principal speaker. He traced the history of revolution and unrest in China from Sun Yat Sen to the present, concluding that the hope of China lies in the thousands of students who are now attending colleges and universities in the United States and will return to the orient to be tomorrow's leaders in China.

• • •

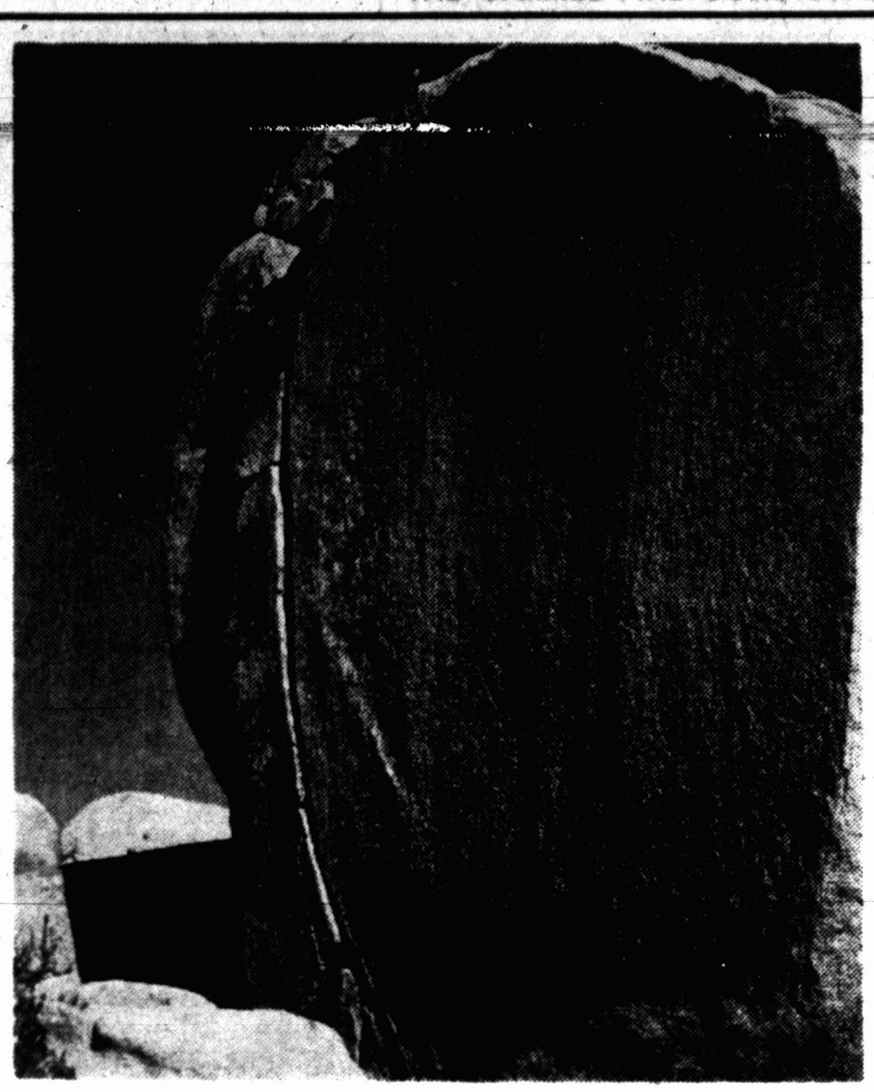
Dr. Heisler To Speak

Dr. Friedy B. Heisler will address the Parents Cooperative Nursery School group on Different Periods in Life When Emotional Disturbances Are Likely To Occur, at 8:15 o'clock on Monday evening, November 19, in room 12 at Carmel High School. The public is invited to attend, and a discussion period will follow the lecture.

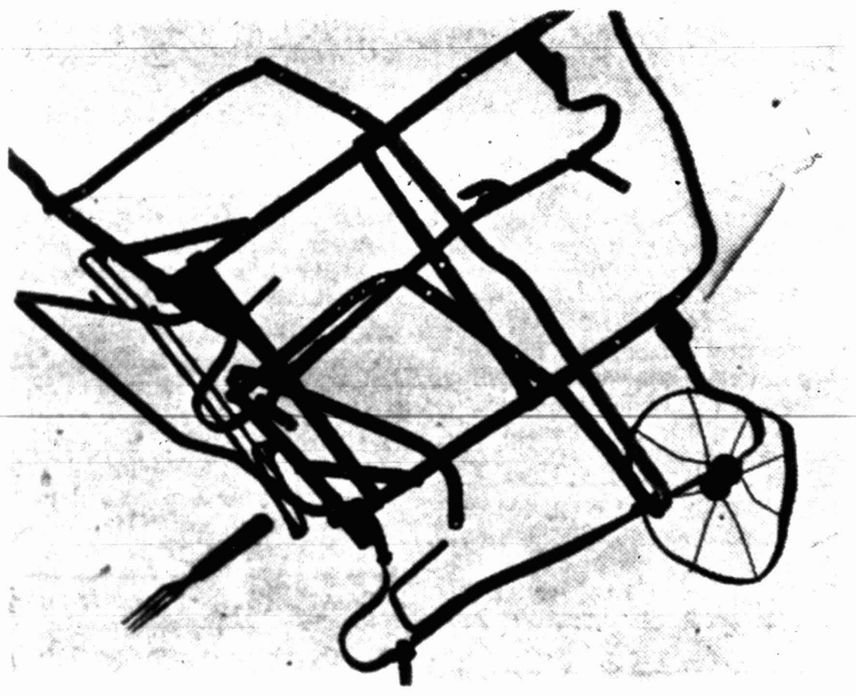
• • •

Portrait Party

Complimenting Mrs. Metta Robarts, portrait artist, at the unveiling of her oil portrait of Mrs. John Saam, a group of friends gathered at her studio on Junipero and Eighth Streets last Sunday afternoon at a party given in her honor by Mrs. Saam. Mr. and Mrs. Harry L. Price motored down from Piedmont for the occasion, and others present were Mr. and Mrs. S. B. Nevius, Dr. and Mrs. Milton Shutes, Dr. and Mrs. William Channell, Miss Margaret Greenwood, Mrs. Lloyd Kindall, daughter of Mrs. Saam, Mr. and Mrs. R. Norris, Jr., and Mrs. Laura Chester. The artist showed the portrait of Mrs. Saam in a studio decorated with arrangements of autumn flowers. Later in the evening, champagne was served by candlelight, by Mrs. Vernon Neavell.



Rock, High Desert Country. A big stub of sheared off rock that appeared in the wilderness northeast of Twenty-nine Palms.



Reliques of Ghost Town. An abandoned baby carriage frame and a three-tined fork found in an old Nevada mining town and photographed on canvas background. —Both photos by Dody.

Farr Soloist For First Symphony Concert

(Continued from Page One)

by von Weber opens the program, followed by Tschaikowsky's Pathetique Symphony. After the intermission, in addition to the vocal group by Mr. Farr the program includes Extase by the contemporary composer Louis Ganne, Perpetuum Mobile by Johann Strauss and Invitation to the Dance by von Weber. The concert will commence at 8:15.

READ THE WANT ADS

"The Main Thing About Photography Is That It's Fun . . ." Dody Warren

(Continued from Page One)

an earlier career. (Dody's accomplishments are always recrudescing, fully perfected, to the amazement of her associates, as one woman, with whom she had discussed an ad layout and her performance in Gaslight put it, on seeing the actress-advertising representative later in the day taking pictures of a church wedding, "My, aren't you versatile?"

Born in New Orleans, she was a member of the very outstanding Childrens' Theatre Guild there, and went on to acting with the Adult Little Theatre group in her native city, and thence to summer stock in New England. Next she found herself in professional radio work. During World War II, she came to San Francisco to do research for the OWI Overseas Branch, an experience she feels was of inestimable value as a means of psychological insight on certain aspects of the Orient. Soon after this came the opportunity to study photography with Edward Weston. She has also worked for a year with Ansel Adams.

Dody believes that her apprenticeship—and interestingly, the arrangements for her work with Edward Weston were precisely those of the old-fashioned apprentice system—represent a true working-out of self in art, and her appreciation of what she has learned and what she has been able to use technically of a master's teachings is not spoiled by any apprehensions about "being influenced" by leading artists in photography. She is aware that everyone is influenced by others, but knows as surely what is more important; "my work is my own because I'm doing it." Work in her medium embodies both a creative approach and the exercise of a craft by which she earns her living. She insists on experience and effort as means of self-realization, rather than pre-formulated theory. Not by the sciolism reflected from the work of others, but by sticking with integrity to what one has discovered firsthand can the craftsman develop his own unique potentialities.

The effectiveness of Dody's approach, the method in all her activities, has proof in the successful carrying forward of a reticulation of interests here described in part. Whatever view one may take of this pragmatic approach, manifestly it has created a charming, well-poised young woman, devoting herself to whatever is at hand with a passionate intensity. She is as vibrantly aware of what goes on around her as if all things related to her own evolvement as artist and person, because with her this is exactly the case.

She believes that the camera has potentialities that none of the other visual arts can duplicate, principally the reproduction of the instantaneous. All painting, she points out, is cumulative, to a greater or lesser degree. She mentions also the long range of black-through-white tones, the sharpness and clarity which can be achieved in photography, effects that a painter can duplicate only through long effort. She feels that the camera has freed the artist from the need of painting realistically. Her one law is the use of natural light, "because it is the most beautiful light of all," and she tries to avoid the vice of gadgetry, which she explains is a trap that photographers easily fall into, becoming virtuosos in the amazing complexity of technical devices. She uses a 5 to 7 inch view camera for her own work and a Rolleiflex when that camera is most suitable. All of her controls are exercised in the exposure of the negative, and she composes all the way to the edge of the film so that the picture is complete when set up. Except for portraits, she does no enlarging.

Photography, she says, is a field of endless possibilities and fascination. Her only plans are of more free lance photography and the writing it leads to, here now and in the future. She thinks it's a good choice, because "The main thing about photography is that it's fun."

Francis H. Leslie

Francis Howard Leslie died last Monday morning in his home at Hatton Fields, following an extended illness. He was born February 22, 1889, in Philadelphia, Pennsylvania.

For the past 28 years Mr. Leslie had been a resident of Carmel, where he lived in retirement because of ill health. He was a member of Afifi Temple, Shrine Lodge, of Tacoma, Washington, of the Yakima, Washington consistory of Scottish Rite, and of Kingston Lodge 16, F. and A.M., of Hillsboro, New Mexico.

He is survived by his wife, Mrs. Wanda Leslie of Carmel; a son, Edgar C. Leslie, now stationed with the Air Force at Travis; three grandchildren, Judith Ann, Leroy, and Leslie Vance Leslie of Carmel, and by his brother, Harry Leslie, of Philadelphia.

Funeral services were held Wednesday morning in The Little Chapel-by-the-Sea Crematorium in Pacific Grove, with the Carmel Masonic Lodge officiating. Inurnment was in the Urn Garden of El Carmelo Cemetery. The Paul Mortuary was in charge of arrangements.

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LOT 40x100—Level, clear, sewer and all utilities. Two well placed pines. Lobos between 2nd and 3rd. Owner transferred after having exceptional 2 bedroom house plans tailor-made. Plans within present material restrictions. Lot and plans, $1,950.00. R. K. Glasscock, 3194 N. Main Street, Walnut Creek, California.

A PERFECT SETTING—And beautiful interiors combine to place this 4 bedroom, 3 bath, view home at the top of the list of current offerings. This home is situated on ¾ acre in choice Hatton No. 1, a better district.

LOCATION—The third house So. of the Southeast corner of Hatton Road and Mountain View. Open for showing 9:30 A.M. to 5:00 P.M.

R. C. GIBBS & CO.
Red Cross Bldg. Dolores at 8th.
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FOR SALE—Tiny, delightful, Story Book House, three rooms on 40x100 lot, typical "Comstock" design, on Santa Fe between Fifth and Sixth, only a canter to the postoffice. $8500 on terms. Inquire at Candles of Carmel or of any Real Estate Broker.

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CARMEL LOTS—$1500 each.

LOT—With truly magnificient view. $2750.

TWO BEDROOM HOME — With income unit. Furnished, $11,000.

CARMEL VALLEY—Excellent home, 4 bedrooms, 3 baths, garage. 2 acres, orchard, $21,800. Terms.

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Phone Carmel 7-6410 and 7-7424

FOR SALE OR EXCHANGE BY OWNER — Beautiful 10 acre, wooded income ranch, affording a view of mountains, and Napa Valley. Large newly decorated 3 bedroom home with fireplace. Also 2 bedroom caretaker's cottage, aviary, 3 car garage, chicken houses with room for 3000 chickens and brooder house. All city conveniences and good well. Buildings insured for $30,000. 1 mile from Calistoga. Rancher wishes to retire to Carmel or vicinity. Price $37,000. Mortgage about $16,000 payable at $100 a month, including 4% interest. For quick sale, chickens and equipment included. Rt. 1, Box 12, Calistoga, Calif. Ph. 2-6821. Courtesy to brokers.

ENOS FOURATT, Realtor
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Associates:
Bernice Fouratt Virginia Brooks

REAL ESTATE LOANS—for construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 7-6485.

FOR SALE—Two bedroom house on corner lot, built to FHA specifications three years ago. Two car garage. Close to town. $15,850.

Many good rentals, furnished and unfurnished.

THE VILLAGE REALTY
Elisabeth Setchel—Laura Chester
Ocean Ave. Box BB
Phone Carmel 7-4654
Evenings 7-3243

FOR SALE — 3 bedroom, 2 bath house and 3 beautifully wooded lots, garage and guest room. Near town. $14,500 or will trade for smaller house. 7-3341 or 7-4941.

GLADYS R. JOHNSTON, Realtor
Cor. Monte Verde & Ocean Aves.,
Pine Inn Gardens
Carmel, California
Call days: 7-3849
Nites: Mrs. Emerson: Ph. 8-0035

THE WEEK'S BEST BUY—Here it is! That small Pebble Beach home you've been asking for. Almost new—Breathtaking view. 2 bedrooms, large living room with beamed ceiling. 3/4 Acre. The price—$23,500!

SOUTH OF OCEAN—Near town. Redwood home with charm. Two bedrooms, living room with fireplace, kitchen, garage. $12,500.

PEBBLE BEACH LOT—Near Lodge. A good building site. Almost an acre. $6500.

IF YOU LIKE MODERN—Here is real value. Built by a nationally known designer. Beautifully located with view of the hills. 3 bedrooms, 2 baths. Many built-in features. Central heat and room for large storage space or playroom under the house. $19,900.

OCEAN VIEW LOT—In Hatton Fields. $2850.

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Associates: Louis Nicoud, Marion Kingsland, Lenore Foster
E. J. Junker.
Ocean Avenue across from Pine Inn, Carmel
Phones: 7-3887 - 7-3888 P. O. Box 2522

Miscellaneous

FOR SALE—Sterling Cabinet Grand Antique Piano. Original finish. Recently cleaned and tuned. For appointment call 2-0495. Dr. Blevins.

FOR SALE—Hardwood Chest of drawers, excellent condition. $15.00. Phone 8-0154.

CARMEL VALLEY
BEGONIA GARDENS
Camellias $1.50 and up, hydrangeas from .75, azalia $2.00, cineraria plants, pansies, primrose bedding plants.

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LUMINALL FRESCO colors for art work at 35c per tube, also available in larger quantities at Carmel Paint and Wallpaper Company, 4th & Junipero. Phone 7-6277.

BRAND NEW Westinghouse hand vacuum cleaner. Never used. $15. Man's leather traveling Val-Pack. $17. Phone 7-4322. Box 764, Carmel, Calif.

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HELP WANTED—MEN—$280 a week, $8 profit on easy Free trial Demo., Write D-Frost-O-Matic Co., 5609 W. Pico Blvd., Los Angeles, California.

Real Estate

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CORNER—South of Ocean, $1,950.

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HATTON FIELDS — Point Lobos view, $2,800.

HATTON FIELDS — Valley view, $2,250.

PEBBLE BEACH—200' frontage, $1,700.

MANY OTHERS—Including ocean frontage and panoramic views.

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BEAUTIFUL 3 BEDROOM—Two bath home. 2 fireplaces, huge rumpus room, grill and bar. This home is worth asking price of $26,500. Quality construction throughout. Appointment only. Mrs. Richardson, associate. Carmel Investment Co. Ph. 7-3341 or 7-6741.

GLADYS KINGSLAND DIXON
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Ocean Ave., Phone 7-3829
Associates
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For Rent

FOR RENT—Furnished room, private entrance, shower, suitable for 1 or 2 men. No cooking. $35 per month. ½ block to beach. Phone Carmel 7-3981.

LARGE COMFORTABLE ROOM, suitable for 1, 2, or 3 people. Adjoins bath. Marine view. Reasonable. 1004 Munras. Phone 2-0368.

CASA ALTA APARTMENT & COTTAGES — Completely furnished, strictly modern, 2, 3, and 4 rooms, private baths, garage. Steam heat, gas and electricity included in rent. Rates $40 per month and up to $125. 701 Beach Street, Santa Cruz, Phone 2799.

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FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 7-6046.

The Time Has Come .

By Kippy Stuart

Telephone: Ting-a-ling . . .

Voice: Oh Mrs. Stuart, would you please give me some information? I would like you to tell me some flower that will bloom the year around and doesn't take any care.

Me (gasping): Oh dear . . . there ain't no sech animal.

Voice: But Mrs. Stuart, surely you can give me some information. I'm new in these parts, and right next door to me there is a Mrs. Willis' garden that blooms all the time.

Me: Yes, I happen to know Mrs. Willis, and don't you notice that she works in her garden hours each day? Mrs. Willis is a splendid gardener, and as one set of flowers is about to die, she plants an appropriate new garden for the time of year. Mrs. Willis rotates her planting in order to keep blooming plants the year around.

Voice: Well, I can't spend so much time in any old garden, and if it takes all that trouble . . . (The voice, on and on . . . far into the night.)

Of course one cannot expect a blooming garden around the calendar, especially if one does not want to put in some work hours, but there is one plant that goes on and on and takes less care than any other bloomer I know. This plant is the Pelargonium. For years I petted and suffered over potted pelargoniums with no luck. The plants became infested with aphids, they developed root-rot and gave me more trouble than my whole garden put together. I was to learn that the pelargonium, like the daphne and the matilija poppy, thrive on neglect. All three of these plants die a quick death if over-watered.

This means that one practically never gives water to these plants. An example of this treatment thrives on the northeast corner in front of my house. When I gave up my potted pelargoniums I faintly remember clipping one cutting, and with scolding and annoyance, stuck this cutting in an arid spot, went away and forgot the thing. For the past three years I have been rewarded by a mass of orchid colored flowers, showering the corner of the house. They are excellent for cutting and arranging in the living room, and the blossoms stay put for several days. I can truthfully say that I have never watered this plant. I water surrounding shrubs, and I suppose the plant has such strength that it absorbs water intended for its neighbors.

So . . . the answer to the lady who asked the preposterous question . . . "What will bloom the year around with no care", seems to be pelargoniums. Believe it or not, the phone just rang with the sixty-four dollar question. Please, would I recommend some grass that the deer won't eat! I give up, for I am no miracle worker. But there is a half-cure for deer nibbling. Sprinkling blood meal around plants at night will keep those dear little deer away. This is an expensive operation, and I don't recommend the treatment to slim pocketbooks. In watering the garden one is apt to wash away the blood meal, but why worry about that, since blood meal is an excellent fertilizer and will pep up the sulkiest garden.

This business of not wanting to work a bit in one's garden is absurd. I heard one youngster make the remark that he was "too young" to mess around in a garden. He'd wait until he was old. My fillip to that one was, "Remember, you're only old once!"

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LEGAL ADVERTISEMENT

ORDINANCE NO. 135 N.S.

AN ORDINANCE TO AMEND ORDINANCE NO. 129 N.S. OF THE CITY OF CARMEL-BY-THE-SEA ENTITLED "AN ORDINANCE IMPOSING A SALES TAX FOR THE PRIVILEGE OF SELLING TANGIBLE PERSONAL PROPERTY AT RETAIL . . . ETC." BY REPEALING SECTION 12 THEREOF.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. That Section 12 of Ordinance No. 129 N.S. of the City of Carmel-by-the-Sea be and the same hereby is repealed.

Section 2. That any permit fees that may have been paid under said section 12 prior to the effective date of this ordinance may be applied upon amount due under the first returns of such retailers as may have so paid.

Section 3. That the City Clerk of said City is hereby instructed to cause this ordinance to be published in the Carmel Pine Cone, the official newspaper of said City, within 15 days after its final passage.

CERTIFICATION OF CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 135 N.S. which was given its first reading at a Regular Meeting of the City Council of the City of Carmel-by-the-Sea held on the 3rd day of October 1951, and finally adopted at a Regular Meeting of the said Council on the 7th day of November 1951,

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

Dated this 8th day of November, 1951.

PETER MAWDSLEY,
City Clerk

Date of Publication: Nov. 16, 1951

ORDINANCE NO. 136 N.S.

AN ORDINANCE TO AMEND ORDINANCE NO. 129 N.S. OF THE CITY OF CARMEL-BY-THE-SEA, ENTITLED "AN ORDINANCE IMPOSING A SALES TAX FOR THE PRIVILEGE OF SELLING TANGIBLE PERSONAL PROPERTY AT RETAIL . . . ETC.", BY AMENDING SECTION 10 THEREOF AND BY THE ADDITION THERETO OF A NEW SECTION DESIGNATED SECTION 10.1, AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT WITH THIS ORDINANCE.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

SECTION 1. That Ordinance No. 129 N.S. of the City of Carmel-by-the-Sea entitled in part as hereinabove set forth and duly adopted by the City Council of the City of Carmel-by-the-Sea on the 28th day of August, 1951, be amended by changing Section 10 to read as hereinafter set forth and by the addition thereto of a new section hereby designated Section 10.1 which shall immediately follow Section 10 of said Ordinance and shall read as hereinafter set forth:

"SECTION 10. EXEMPTIONS. In addition to the exemptions provided by Section 9 above, the following shall not be included in the computation of gross receipts subject to the tax imposed by this ordinance:

"1. Sales made to or by the State of California or any agency, department, political subdivision, district or municipal corporation thereof;

"2. Sales of meals, food and drinks sold or served on common carriers operating into, through or out of the City of Carmel-by-the-Sea, from or to points outside the City of Carmel-by-the-Sea;

"3. Sales of property to be used in connection with the erection, construction, repair or alteration of either public works or buildings belonging to or being constructed by or on behalf of, or for the use of the United States Government, State of California, or any agency, department, political subdivision, district or public or municipal corporation of the State;

"4. Sales made pursuant to contracts actually executed in good faith prior to October 1, 1951;

"5. Sales of property to operators of common carriers to be used or consumed in the operation of such common carriers principally outside the City.

"6. Purchases of property upon which a sales tax, purchase tax, use tax, purchase and use tax, or any of them has been legally imposed by and paid on the same transaction to any city of the State of California.

"7. Sales or withdrawals of goods made to purchasers solely for use or consumption in the conduct of the purchasers' business without the City of Carmel-by-the-Sea and when the goods so sold or withdrawn are delivered by the seller outside the City of Carmel-by-the-Sea either in the seller's own vehicles or by common or contract carrier.

"8. Sales or withdrawals of materials or goods by building supply dealers or licensed contractors to be used in connection with new construction work or other improvement of real property involving new construction outside the City of Carmel-by-the-Sea and delivered outside the City of Carmel-by-the-Sea either in the seller's own vehicles or by common or contract carrier."

"SECTION 10.1. That the exemptions from sales tax set forth in Section 10 of this Ordinance shall not be applicable unless the seller secures from the purchaser a signed certificate as prescribed by the City Tax Collector containing information verifying that such transaction is within the scope of these exemptions. This certificate shall be held by the seller or delivered to the City Tax Collector as the City Tax Collector may direct. If all of a seller's sales to a particular purchaser are tax exempt, the seller need not procure a certificate signed by the purchaser for each sale but may arrange with the City Tax Collector to secure the exemption by furnishing one certificate covering multiple sales. If it is impractical for a particular seller to obtain the required certificates from purchasers by reason of his volume and type of sales, the City Tax Collector may after inspection of the books of the seller, agree to recognize a fixed percentage of the sales of the seller as tax exempt under Section 10. Agreement shall be effected by a letter from the City Tax Collector to the seller and is revocable at the discretion of the City Tax Collector. In the absence of fraud by seller no revocation shall have retroactive effect."

SECTION 2. All ordinances and parts of ordinances insofar as they conflict with this ordinance are hereby repealed.

SECTION 3. This ordinance shall take effect and be in force thirty days from and after its final passage and adoption.

SECTION 4. That the City Clerk of said City is hereby instructed to cause this ordinance to be published once in the Carmel Pine Cone, the official newspaper of said City, within fifteen (15) days after its final passage.

CERTIFICATION OF CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 136 N.S. which was given its first reading at a Regular Meeting of the City Council of the City of Carmel-by-the-Sea held on the 3rd day of October 1951, and finally adopted at a Regular Meeting of the said Council on the 7th day of November 1951,

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

Dated this 8th day of November, 1951.

PETER MAWDSLEY,
City Clerk

Date of Publication: Nov. 16, 1951

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Along The Trails With The Rangers

\+ + +

POINT LOBOS RESERVE

By KEN LEGG

MOCK HEATHER, ERICAMERIA ERICOIDES

Fat bumblebees and smaller honey bees, long ago dependent on wild buckwheat for honey, are now crawling over the yellow blossoms of Mock Heather in search of material. This plant has been in bloom for at least a month, but it is still colorful in the sand hills above the sea lion rocks and in the south side of the Reserve.

The foliage, which reminds me somewhat of wild prickly phlox and even looks a great deal like a miniature cypress, is very green and pretty even without the blossom. Add to this thick, flat-top crown many yellow flowers made up of five widely spaced petals and it makes a very attractive display along the granite studded slopes of this area. The average height of this shrub with the light tan, shreddy bark, is probably about three feet, though some are even shorter.

The branches, densely crowded, are very leafy and resinous. This is a likely reason why, under certain conditions, throughout an area in which this plant is growing a very pleasant fragrance is noticeable. The fragrance does not appear to be from the flower but rather from the foliage.

There are about twenty species of this genus, many of which are known commonly as golden bush. A more modern generic name for Ericameria is Haplopappus. The species found at Point Lobos is also prominent on almost all sand dunes and sandy flats in the immediate proximity of the sea from Marin County to Los Angeles County. It is one of the few shrubs flowering at this time and the only one with bright yellow flower clusters, so that identification should not be difficult.

★

Lester M. Kilgarif

Colonel Lester M. Kilgarif (USA retired) died at his Carmel Woods home last Tuesday night. He had been under treatment for a heart ailment for some time.

Since coming to the Peninsula shortly after his retirement from active service in 1946, Colonel Kilgarif and his wife were surrounded by the many new friends with whom they became acquainted here, as well as those who knew Colonel Kilgarif during his years of service through the two world wars. At their house on Pescadero Street, the late John Catlin, their close friend, made his home for the latter years of his life.

Gardening was one of Colonel Kilgarif's interests during his retirement.

He was born July 2, 1892, in San Francisco, the son of John M. and Elizabeth Parks Kilgarif, both of pioneer Bay area families. He graduated from Stanford University in 1915, after receiving most of his previous education at Nuremberg, Germany.

He joined the Army in June, 1917 as a Reserve Corps officer, graduated from the Field Artillery School and after advancing through the ranks, received his commission in August, 1940. During World War I he served on the Mexican border, and was with the Coast Artillery Corps during the last war. He was retired for disability with the rank of colonel, and had been awarded the Silver Star medal.

His marriage to the former Miss Frances Cutting of Rockford, Illinois, took place in 1920.

In addition to his wife and his parents, Colonel Kilgarif leaves two sisters, Mrs. William Howard Taylor of San Francisco and Mrs. William D. Inskeep of Serra Madre.

Services were held Thursday morning at 10:30 o'clock in the Presidio of Monterey Chapel, with Chaplain Daniel W. Stevens of Ft. Ord officiating. Burial rites were held at Presidio Cemetery. Arrangements were by Dorney and Farlinger.

Contributions in Colonel Kilgarif's memory are being made to the Monterey County Heart Association, 114 Webster, Monterey.

★

FAREWELL PARTY

The New Group Gallery is planning a one-day exhibit combined with a farewell party for Emil White of Big Sur on Sunday, November 25, from 4:00 to 11:00 o'clock.

SAVINGS
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3% CURRENT RATE
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HOME LOANS MADE
CARMEL SAVINGS
& LOAN ASS'N.
Ocean Ave. Phone 7-6741

JAMES HUMAN
(A Fictitious Name)

CERTIFICATE REQUIRED BY SECTION 2466, CALIFORNIA CIVIL CODE.

NOTICE IS HEREBY GIVEN that the undersigned, Hugh J. Chisholm, Jr., has established a sole proprietorship and is transacting business as a sole proprietor in the County of Monterey, State of California, under the name of "JAMES HUMAN;"

That the full name of the owner of said sole proprietorship, and his place of residence are as follows:

Hugh J. Chisholm, Jr., Big Sur, Monterey County, California.

(Signed) Hugh J. Chisholm, Jr.

STATE OF CALIFORNIA)
) ss.
COUNTY OF MONTEREY)

On this 31st Day of October, 1951, before me, Malcolm S. Millard, a notary public in and for the County of Monterey, State of California, personally appeared Hugh J. Chisholm, Jr., known to me to be the person whose name is subscribed to the within instrument, and acknowledged to me that he signed and executed the same.

IN WITNESS WHEREOF I have hereunto set my hand and affixed my official seal, the day and year in this certificate first above written.

(s) MALCOLM S. MILLARD
Notary Public in and for the County of Monterey, State of California.

Date of First Pub: Nov. 9, 1951
Date of Last Pub: Nov. 30, 1951

. . . Churches . . .

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores

8:00 a.m. Holy Communion.

9:30 a.m. Family Service and Church School.

11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)

7:00 p.m. Young People's Fellowship.

11:00 o'clock nursery in lounge.

Rev. Alfred B. Seccombe, Rector.
Thomas L. Griffin, Choirmaster.
Robert M. Forbes, Organist.

★

CHRISTIAN SCIENCE CHURCH

The account of the healing of the man at the pool of Bethesda will be included in the Bible citations of the Christian Science Lesson-Sermon for Sunday, November 18, on the subject "Mortals and Immortals."

John 5: "Now there is at Jerusalem by the sheep market a pool, which is called in the Hebrew tongue Bethesda, having five porches. And a certain man was there, which had an infirmity thirty and eight years. Jesus saith unto him, Rise, take up thy bed, and walk. And immediately the man was made whole, and took up his bed, and walked: and on the same day was the sabbath."

The following correlative passage from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be read:

"Jesus beheld in Science the perfect man, who appeared to him where sinning mortal man appears to mortals. In this perfect man the Saviour saw God's own likeness, and this correct view of man healed the sick. Thus Jesus taught that the kingdom of God is intact, universal and that man is pure and holy" (p. 476).

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist
Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. and 8 p.m.
Sunday School at 9:30 a.m.
and 11:00 a.m.
Wednesday Evening meeting
8 p.m
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m.
except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays
2 - 5 p.m.
Public Cordially Invited

★

MISSION SAN CARLOS

Masses: Week days 7:30 a.m., Sunday, 7:00, 8:00, 9:30, 11:00 a.m. Carmel Valley, 9:00 a.m.

★

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St. John's Chapel
(Episcopal)
(On Fremont Street opposite the Naval School)

The Rev. Bernard N. Lovgren, Rector.

8:00 a.m. The Holy Communion.

11:00 a.m. Morning Prayer and Sermon by the Rector, "The Church's Changing Frontiers."

Thanksgiving Day

8:00 a.m. The Holy Communion.

10:30 a.m. Special Thanksgiving service and Sermon by the Rector, "The Mood of Thanksgiving."

The Church of the Wayfarer

THANKSGIVING SUNDAY, NOVEMBER 18th., 1951
Identical Services of Worship at 9:30 and 11 a.m.
Dr. K. Fillmore Gray preaching on
"Gratitude — True or False?"
Church School Schedule
9:30 a.m. Junior and Junior High and High School Departments
10:45 a.m. Nursery, Kindergarten and Primary Departments.
Bible Study Group led by Dr. E. Leigh Mudge, Thurs. 10 a.m.

Bramblett Protests . . .

(Continued from Page One)

the price of critical materials which we need, our State Department is committing enormous quantities of steel, sulphur, newsprint and other commodities to foreign governments.

"American food supplies are threatened by a 600,000-ton shortage of fertilizer because fertilizer manufacturers cannot get sulphur. Despite this, the State Department has committed a million tons of sulphur for export this year.

"Many newspapers in this country are unable to get sufficient newsprint, but the State Department announced last Thursday (Nov. 8) that 40 or 50 thousand tons of newsprint is being allocated for export next year. Eugene Pulliam, publisher of the Indianapolis Star and News, who returned recently from a tour of Europe, has stated that the State Department is helping many left-wing newspapers to get newsprint from the United States export allocation.

"The National Production Authority has clamped down on steel for much needed school buildings, but government reports reveal that 1,500 tons of iron ore are being shipped daily from Nevada mines to Japan and that the United States will double steel exports to Britain, shipping 40,000 tons during the first quarter of 1952. Furthermore, the United States will turn over to Britain 30,000 tons of Germon scrap and 45,000 tons of U. S. ingot, and British buyers will be favored over Americans in the purchase of foreign ore and scrap normally channeled to this country.

"The steel shortage in this country has also resulted in a cut in steel allocations for farm machinery. A survey by the Department of Agriculture in August indicated that farmers will get only 63 percent of the machinery they need for next year.

"Whether it is another commitment to send American material abroad or some kind of a deal to get the critical commodies we need, the American public has been getting the short end of the bargains made by the State Department.

"If necessary to get the materials America needs at a fair price, the State Department should start a system of barter in international exchange of scarce commodities instead of just handing out our products while paying exorbitant prices for the things we import."

★

For Printing that is distinctive—Press, Dial Carmel 7-3881.

PARCEL POST PETITION PROSPERING

Over the half-way mark has been reached in the goal for 100 percent sign-up for door to door delivery of parcel post packages in the business district. Petitions at Gledhills, Balzers and The Carmel Art Shop have amassed 150 names. Though there are close to 698 business licenses issued in Carmel annually, many of them are for out-of-town concerns, delivering goods here. Applications for sales tax permits total only 225. This has been estimated as the number of business concerns that would be directly interested in parcel post delivery, and that is the number of signatures the sponsors wish to obtain before they turn the petitions over to Acting Postmaster Alfred M. Mollner next week for forwarding to Washington.

Miss Dalisay Aldaba will appear at a concert sponsored by the Filipino Community of Salinas Valley on Friday evening, November 23, at the Salinas Union high school auditorium.

Miss Aldaba, latest Filipino artist to appear in the operatic world has been acclaimed "a discovery" by music critics of America. It is said that her success in her first professional appearance in the New York City Center in "Madame Butterfly" was not "an accident."

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PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

Local Residents Protest Sand Plant Short Term Permit

A petition seeking that the County Board of Supervisors not override the decision given Robert E. McDonald, sand plant owner, by the County Planning Commission will be presented by a delegation from this area led by Captain Archer Allen and James D. Lowsley at a meeting of the Board on Monday afternoon at 2:00 o'clock in Salinas Court House, supervisors' chambers.

Mr. McDonald, who was denied a use permit for the operation of his sand plant near Carmel Mission by the planning commission on October 29, has appealed his case to the Board of Supervisors. If they uphold the decision of the planning commission, the sand bunker, already in operation for some months, must be torn down. Residents of the area have circulated a petition, asking that the use permit be denied by the Board, also.

Stating that a "short term use permit would be only the opening wedge for a continued commercial operation," the petition goes on to point out that "the authority of the planning commission and effectiveness of the zoning ordinance will be jeopardized by any compromise with the highly irregular procedure of first constructing an expensive building in violation of the zoning ordinance, and then applying for a use permit to legalize the violation."

Property owners of the district who signed the petition protest that the operation in a residential zone of the sand plant business would be offensive and disturbing to the peace and enjoyment of established residents.

The petitioners hope that all interested in keeping the residential area zoning will attend the meeting. The planning commission acted on a recommendation of a local advisory committee.

★

Masonic Choir

(Continued from page One)

ago at the seventy-fifth anniversary program of Alcatraz Lodge in Oakland. Among the 750 persons in the audience was Governor Warren, who commended the perfection of the choir's singing.

The program is as follows: First part, Your Voices Raise, G. F. Handel; Autumn, Alexander Gretchaninov; Adoramus Te, Palestrina; The Mystic Stars, Anthony Arensky; Swabian Folk Song, harmonized by Johannes Brahms; Angels O'er The Fields Were Flying, Old French Carol; The Holly and the Ivy, Traditional English Carol; Carol of the Christmas Presents, Andalusian Folk Tune; You'll Never Walk Alone, Rodgers and Hammerstein, and Morning, by Oley Sparks.

After an intermission, the Masonic Choir will be accompanied by Mrs. Alfred Seccombe, harpist, as it sings the Appalachian Folk Song, Black Is The Color Of My True Love's Hair. Then will follow My Bonnie Lass She Smileth, arranged by Joseph Romberg; Passing By, Edward [illegible], Jerusalem Morn, arranged by Geoffrey O'Hara; Kentucky Babe, Adam Geibel; Were You There, arranged by H. T. Burleigh; Sethdown Servant, arranged by Robert Shaw; Riff Song, Sigmund Romberg; and Song of the Open Road, Albert Malotti.

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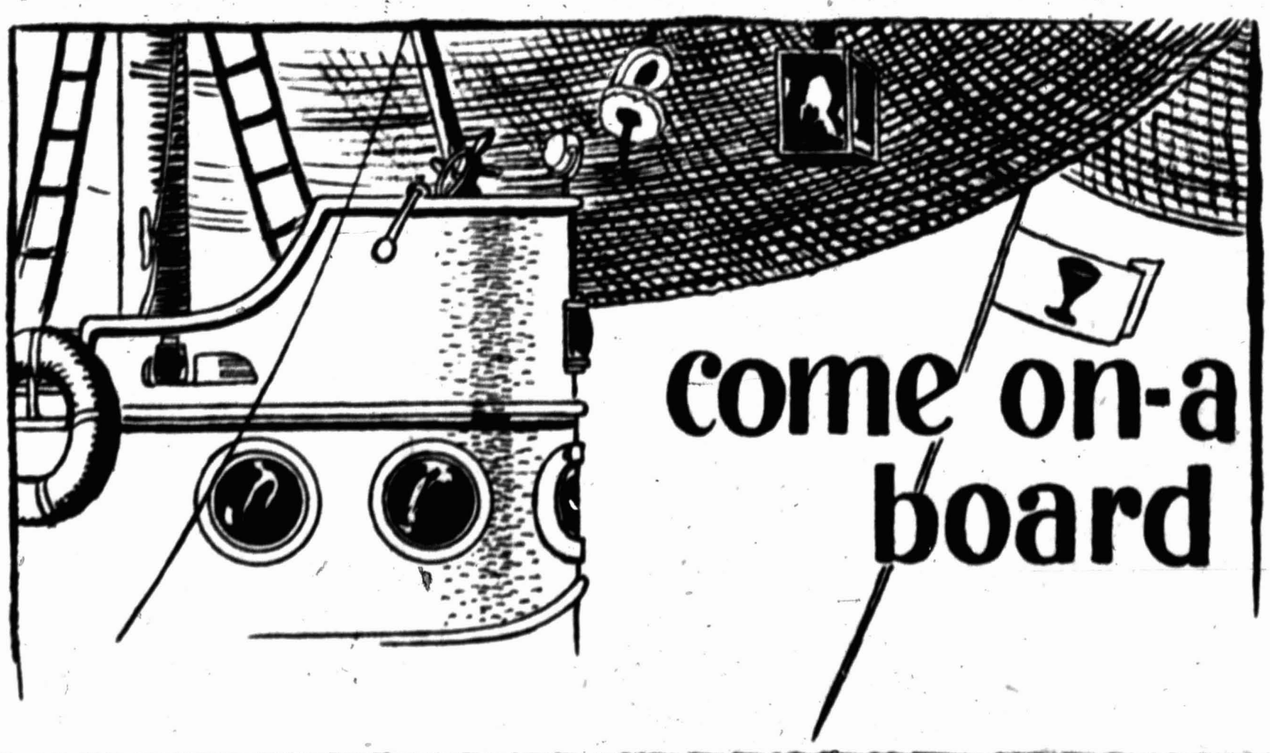
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